

National Institute
of Dramatic Art

NIDA

OPEN

N

2019-20

Summer courses

For children, young
people and adults

Theatre
Film
Television

Press play on
your imagination

Sydney Brisbane Canberra Melbourne



PRESS PLAY ON YOUR IMAGINATION

Summer at NIDA is a great time to explore your creative potential and indulge your imagination. Whether you are a five-year old attending your very first drama class or an aspiring artist participating in our summer residency program, there is a NIDA Open summer experience for everyone at every age or stage.

Acting, directing, design, production, musical theatre, filmmaking or writing – press play on your imagination under the guidance of Australia’s best performing arts education professionals.

COURSES FOR CHILDREN AND YOUNG PEOPLE

Explore your creativity with NIDA's school holiday program. Designed specifically for children and young people, NIDA courses offer a fun and supportive learning environment that unlocks creative potential and builds confidence.

COURSES FOR ADULTS

From a one-day introduction to a three-week residency, NIDA Open provides Adult Continuing Education across all aspects of the performing arts.

ABOUT NIDA

NIDA is one of the world's leading institutions for dramatic arts education and training. For 60 years, we have been a hub for Australia’s performing arts sector, bringing leading artists and industry professionals together to develop the next generation of creative leaders.

NIDA OPEN

Backed by Australia's leading arts industry education team, NIDA Open is a place where anyone is welcome to explore their creativity in a safe and supportive environment. Whether it's your first experience of creative education or you are a professional returning to further develop your craft, we welcome you and trust you will be creatively rewarded throughout your NIDA Open learning experience.

HOW TO BOOK

Enrol online anytime at open.nida.edu.au. Simply select your course, complete your details and pay using a credit card.

WANT TO SAVE?

Receive the 10% earlybird discount!
Children and young people: book four weeks before a course commencement date.
Adults: book two weeks before a course commencement date.

Multiple booking discount: pre-purchase two adult short courses and receive a 15% discount on both courses. Pre-purchase three courses or more together in advance and receive a 20% discount on all three or more courses.

NEED HELP?

For advice on which course to do, contact the NIDA Open team. Call 1300 450 417 between 9am and 5pm weekdays. You can also contact us at open@nida.edu.au.

STAY IN TOUCH

Receive regular updates from the NIDA Open team. Subscribe to our newsletter at nida.edu.au/subscribe or join NIDAcommunity on Facebook, Instagram, Twitter or YouTube.

SUPPORT NIDA

As a not-for-profit organisation, NIDA needs your support to invest further in projects and resources to give our students an exceptional creative education that nurtures their talent. Gifts of more than \$2 are tax deductible. Visit nida.edu.au/support to donate online.

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For more information and bookings:

- Visit nida.edu.au/summer
- Call 1300 450 417

RESIDENCIES

NIDA Residencies are designed for people with commitment and curiosity to undergo intensive artistic development over an extended period of time. Applications are accepted internationally as well as nationally, creating a vibrant cultural hub.

YOUNG PEOPLE

Young Actors Residency

Develop and extend your acting skills within a highly motivated group. Work with industry experts and NIDA tutors in an intensive residency course exploring core acting techniques and their application to a variety of material.

WEEK 1
Mon 6–Fri 10 Jan

Explore professional performance practice in voice, movement and acting. Develop confidence in applying technique to text in a scene study intensive.

WEEK 2
Mon 13–Fri 17 Jan

Develop your screen presence through rehearsal, reflection and shooting scenes for camera.

Build a practical understanding of the shooting process and gain insight on how to work towards industry standards.

Outcomes

- Explore improvisation as a tool for devising scenes and characters
- Develop the ability to respond to a variety of scripts
- Engage in effective collaboration with others
- Adapt acting skills to the screen context

DATES & TIMES GRADES
Mon 6–Fri 17 Jan 11–12
10.30am–5.30pm

FEES LOCATION
Course \$1,245 NIDA
Earlybird \$1,120.50

Young Musical Theatre Residency

Develop your performance skills in this intensive program for committed young artists as you collaborate with NIDA tutors to meet the demands of musical theatre performance.

WEEK 1
Mon 6–Fri 10 Jan

Work with industry experts to develop the three disciplines of acting, dancing and singing. Take inspiration from a range of musical theatre sources and materials.

WEEK 2
Mon 13–Fri 17 Jan

Gain confidence with auditions, practise contemporary styles of song and dance and engage an audience with a studio performance at the end of the week.

Outcomes

- Ability to employ improvisation as a tool for creating character
- Ability to engage an audience by storytelling through song
- Confidence in a variety of dance styles
- Confidence in applying a personal rehearsal process to audition material

DATES & TIMES GRADES
Mon 6–Fri 17 Jan 11–12
10.30am–5.30pm

FEES LOCATION
Course \$1,425 NIDA
Earlybird \$1,282.50

STUDIO COURSES:
READY FOR A BIGGER
CHALLENGE?

Develop your skills even further with a part-time Actors, Screen Actors or Singing and Acting Studio. Auditions take place in December 2019 and January 2020 and courses commence in early February 2020 in Sydney, Melbourne and Brisbane.

More info at nida.edu.au/studios.

ADULTS

Actors Residency

Develop your skills within a highly motivated group as you work with industry experts in an intensive residency course.

Customise your residency and train with us for two or three weeks.

WEEK 1
Mon 6–Fri 10 Jan

Extend your vocal range and find physical freedom through the exploration of fundamental voice and movement technique. Work as an ensemble to develop creative spontaneity and explore improvisation and impulse work.

WEEK 2
Mon 13–Fri 17 Jan

Work with a vocal coach and director to explore and apply appropriate vocal, physical and acting techniques to a variety of texts.

WEEK 3
Mon 20–Fri 24 Jan

Explore visual storytelling and relationship to camera as you develop an understanding of acting for screen. Rehearse and film a scene.

Outcomes

- Develop a personal performance practice and skill set
- Employ improvisation as a tool for creating character
- Expand vocal and physical performance range
- Undertake creative collaboration towards dynamic performances
- Apply acting skills to a screen context

DATES & TIMES
2 weeks Mon 6–Fri 17 Jan OR
3 weeks Mon 6–Fri 24 Jan
10.30am–5.30pm

FEES LOCATION
2 weeks NIDA
Course \$1,245
Earlybird \$1,120.50

3 weeks
Course \$1,830
Earlybird \$1,647

Advanced Actors Residency

For those who have completed a NIDA Residency, or have relevant experience in actor training, this is a great next step. Explore and utilise advanced acting techniques, shoot under professional filming conditions and perform in an ensemble theatre project.

Material will be allocated prior to day one and a maximum of 12 students will be accepted per class.

WEEK 1
Mon 6–Fri 10 Jan

Undertake advanced acting training with workshops exploring Meisner, Suzuki, the Viewpoints and voice and accent work. Apply these techniques to a variety of texts in a creative workshop environment.

WEEK 2
Mon 13–Fri 17 Jan

Collaborate with an experienced film and television director and director of photography on a studio set or location. Shoot two contrasting scenes and receive a copy of one edited scene from the week's shoot.

Outcomes

- Deepen individual performance practice and personal skill set
- Apply a range of advanced performance techniques to a variety of texts
- Develop collaborative relationships with a creative ensemble
- Embrace the technical demands of both live and recorded performance

DATES & TIMES
Mon 6–Fri 17 Jan
10.30am–5.30pm

FEES LOCATION
2 weeks NIDA
Course \$1,480
Earlybird \$1,332

Designers Residency

Develop the skills to design boldly and imaginatively for live and recorded performance.

Investigate the principles of set and costume design and understand how to realise the visual world of a performance in a theatrical setting. Develop an original concept using sketches, drawings, collages and model boxes and discover ways to shape your imaginative responses to create effective design choices for screen.

This is a three-week course.

WEEK 1
Mon 6–Fri 10 Jan

Research and analyse a script for the purpose of concept development. Apply the principles of effective costume and set design for live performance. Learn how to define your role as a designer to build the visual narrative that aligns with the director's brief.

WEEK 2
Mon 13–Fri 17 Jan

Develop your concept for a set text and undertake technical exercises related to costume-making or model-building to realise elements of your design.

WEEK 3
Mon 20–Fri 24 Jan

Develop an appreciation of screen language and explore visual storytelling. Adapt your design concept into a presentation for a screen context.

Outcomes

- Interpret a brief for live performance
- Collaborate on creative concepts
- Create visual worlds through set and costume design
- Effectively communicate design concepts for stage and screen
- Use a model box to explore design ideas
- Render costume designs
- Differentiate the application of skills and techniques to different performance contexts

DATES & TIMES
Mon 6–Fri 24 Jan
10.30am–5.30pm

FEES LOCATION
3 weeks NIDA
Course \$1,830
Earlybird \$1,647

Press play on your imagination



SYDNEY COURSES

CHILDREN AND YOUNG PEOPLE

★ Includes an open session at the end of the course to share your work with family and friends

DEC WEEK 1
9-13 DEC

K-2

Monster Zoo ★

Turn your favourite animated and computer game stories into a real-life adventure! Invent a monster or character inspired by popular computer game or animated characters and design a unique world for your character to live in.

DATES & TIMES	GRADES
Thu 12-Fri 13 Dec 10am-4pm	K-2
FEES	LOCATION
Course \$285 Earlybird \$256.50	NIDA

K-2

Wonderland Stories ★

Discover the amazing world of Alice and the characters she meets on her extraordinary adventures. Create characters using props and costume as you devise your own Wonderland scenes. Don't be late!

DATES & TIMES	GRADES
Thu 12-Fri 13 Dec 10am-4pm	K-2
FEES	LOCATION
Course \$285 Earlybird \$256.50	NIDA

3-6

Space Travellers:
Intergalactic Stories ★

Fly to the moon, swing on a star but beware the black hole! Create intergalactic characters and explore the outer reaches of the universe in an out-of-this-world acting adventure. Devise original scenes based on the characters you create and the adventures you explore.

DATES & TIMES	GRADES
Thu 12-Fri 13 Dec 10am-5pm	3-6
FEES	LOCATION
Course \$345 Earlybird \$310.50	NIDA

3-6

The Peach Factory ★

Riddle, fly and rhyme your way through Roald Dahl's most famous stories adapted for the stage including *James and the Giant Peach*, *Fantastic Mr Fox* or *Charlie and the Chocolate Factory*. Be introduced to acting and voice techniques for live performance and rehearse scenes from your favourite Roald Dahl stage plays.

DATES & TIMES	GRADES
Thu 12-Fri 13 Dec 10am-5pm	3-6
FEES	LOCATION
Course \$345 Earlybird \$310.50	NIDA

3-6

7-10

11-12

Screen Acting
Boot Camp ★

Identify and experience the essentials of screen acting. Build your on-screen confidence as you develop skills in improvisation, character development and script work in this fast-paced introduction to acting on screen.

DATES & TIMES	GRADES
Thu 12-Fri 13 Dec 10am-5pm	3-6, 7-10, 11-12
FEES	LOCATION
Course \$345 Earlybird \$310.50	NIDA



SYDNEY COURSES
CHILDREN AND YOUNG PEOPLE

7-10
Off the Cuff: Improvisation ★

Start with nothing, risk everything and learn how to impress on stage in every moment. Learn fundamental short and long form improvisation skills, improve confidence, explore creative spontaneity and develop core acting skills.

DATES & TIMES	GRADES
Thu 12–Fri 13 Dec 10am–5pm	7–10
FEES	LOCATION
Course \$345 Earlybird \$310.50	NIDA

11-12
Improvisation 101 ★

Start with nothing, risk everything and learn how to impress on stage in every moment. Learn fundamental short and long form improvisation skills, improve confidence, explore creative spontaneity and develop core acting skills.

DATES & TIMES	GRADES
Thu 12–Fri 13 Dec 10am–5pm	11–12
FEES	LOCATION
Course \$345 Earlybird \$310.50	NIDA



DEC WEEKEND 1
14–15 DEC

2-3 yo 4-5 yo
Sound Around

Shhh... listen very closely, what can you hear? Discover the world around us through story, sound and song. Use your voice and your body to create soundscapes inspired by a popular children's storybook in this exciting introduction to NIDA Creative Play.

DATES & TIMES	GRADES
Sat 14 Dec 10–10.50am 11am–12pm	2–3 years (with parents) 4–5 years (without parents)
FEES	LOCATION
Course \$36 Earlybird \$32.40	NIDA

★ Includes an open session at the end of the course to share your work with family and friends

3-6 7-10 11-12
Auditions and Screen Tests ★

Become confident in how to present yourself to a theatre or screen director, practise auditions for theatre, film and TV. Participate in a mock audition, receive constructive feedback on your audition preparation and technique

DATES & TIMES	GRADES
Sat 14–Sun 15 Dec 10am–5pm	3–6, 7–10, 11–12
FEES	LOCATION
Course \$345 Earlybird \$310.50	NIDA

3-6 7-10 11-12
Musical Theatre Boot Camp ★

Work with a NIDA musical theatre expert to create a short song and story presentation for stage. This is a great way to introduce yourself to the magic of musical theatre and find out just what it takes to become a musical theatre star.

DATES & TIMES	GRADES
Sat 14–Sun 15 Dec 10am–5pm	3–6, 7–10, 11–12
FEES	LOCATION
Course \$345 Earlybird \$310.50	NIDA

CREATIVE PLAY FOR 2-3 AND 4-5 YEARS

Creative Play actively engages children and parents in storytelling and creative practice in a supportive learning environment designed especially for growing artists and their families.

Term 1 classes start from 9 Feb 2020.

Visit open.nida.edu.au.

SYDNEY COURSES
CHILDREN AND YOUNG PEOPLE

★ Includes an open session at the end of the course to share your work with family and friends

DEC WEEK 2
16–20 DEC

K-2
Beastly Rhymes ★

Enter the amazing world of wicked fairy tales and extraordinary characters inspired by the stories of Roald Dahl. Use costumes and props to create scenarios inspired by Dahl's fantastic stories and poems.

DATES & TIMES	GRADES
Mon 16–Wed 18 Dec 10am–4pm	K–2
FEES	LOCATION
Course \$380 Earlybird \$342	NIDA

K-2
Sea Monsters and Shipwrecks ★

'Cast Off! Set Sail!' Turn the ships wheel and steer the bow towards the vast open ocean. Find your sea legs as you explore the Seven Seas. Devise stories of those who came before or will come after! Beware of Davey Jones' locker on our ocean adventure.

DATES & TIMES	GRADES
Mon 16–Wed 18 Dec 10am–4pm	K–2
FEES	LOCATION
Course \$380 Earlybird \$342	NIDA

K-2
NIDAWarts ★

Join us at NIDAWarts, School of Witchcraft and Wizardry. Create your own wizard or witch character through imaginative role play. Experiment in charms, potions and broom-flying as you combat the villain who must not be named.

DATES & TIMES	GRADES
Thu 19–Fri 20 Dec 10am–4pm	K–2
FEES	LOCATION
Course \$285 Earlybird \$256.50	NIDA

K-2
Rainbow's End ★

Explore the colours and stories of the natural world through a creative introduction to design, movement and storytelling. Design craft pieces inspired by the colours of the rainbow, create movement and dance to natural rhythms and music, invent original stories inspired by the world around you.

DATES & TIMES	GRADES
Thu 19–Fri 20 Dec 10am–4pm	K–2
FEES	LOCATION
Course \$285 Earlybird \$256.50	NIDA

1-2 3-6 7-10
Drama School ★

A comprehensive course for committed young people. Develop performance skills including improvisation, voice and singing, movement and dance, devising and acting to camera. The week includes a session on auditions and screen tests.

DATES & TIMES	GRADES
Mon 16–Fri 20 Dec 10am–5pm	1–2, 3–6, 7–10
FEES	LOCATION
Course \$625 Earlybird \$562.50	NIDA

3-6
Ghouls, Ghosts and Goblins: Screen Acting ★

Get ready for freaky fun and meet the creatures that go bump in the night! Explore NIDA screen acting technique, improvisation and character development. Work with well-known scripts from ghoulish films such as *Casper* and *Coraline*. This course includes a session with green screen technology.

DATES & TIMES	GRADES
Mon 16–Wed 18 Dec 10am–5pm	3–6
FEES	LOCATION
Course \$425 Earlybird \$382.50	NIDA

3-6
Pop Icon ★

Are you the next Jessica Mauboy, Guy Sebastian or Sia? Explode into pop icon status as you find your own inner icon. Create a persona as you learn to sing pop songs and dance your way through them. Develop your singing, acting and dancing technique and wow your family and friends with an original ensemble showcase.

DATES & TIMES	GRADES
Mon 16–Fri 20 Dec 10am–5pm	3–6
FEES	LOCATION
Course \$625 Earlybird \$562.50	NIDA

3-6
Costume and Design Challenge ★

Your mission is to design and create a theatrical costume for a character of your own choosing. Learn contemporary design techniques and amazing ways of creating costume using recycled clothing and non-traditional fabrics.

DATES & TIMES	GRADES
Thu 19–Fri 20 Dec 10am–5pm	3–6
FEES	LOCATION
Course \$345 Earlybird \$310.50	NIDA

WANT TO SAVE?

Receive the 10% earlybird discount!

Book four weeks before the commencement of any course for children and young people.

Enrol online at open.nida.edu.au.

SYDNEY COURSES
CHILDREN AND YOUNG PEOPLE

Raw Footage:
Making Music Videos

Love music and have an interest in filmmaking? Bring these two worlds together as you learn the skills required to shoot a music video. Create a concept based on a piece of music, develop your ideas and advance your pre- and post-production skills as you collaborate with an industry expert to bring a music video to life. **Receive a copy of your music video at the end of the course!**

DATES & TIMES	GRADES
Mon 16–Fri 20 Dec 10am–5pm	7–10

FEES	LOCATION
Course \$625 Earlybird \$562.50	NIDA

Stand-up Comedy Masterclass

For the budding comedian: discover and develop skills in stand-up comedy. Write and tell funny stories, use the microphone effectively and make your audience laugh! This course is also excellent for building confidence in front of an audience.

DATES & TIMES	GRADES
Mon 16–Fri 20 Dec 10am–5pm	7–10

FEES	LOCATION
Course \$625 Earlybird \$562.50	NIDA

NIDA Acting 101

Sharpen your performance skills through a comprehensive workshop with a theatre practitioner drawing on NIDA acting techniques. Develop key principles of actor training and extend into characterisation and scenework. Interpret, rehearse and present some of the most exciting writing produced for young people today.

DATES & TIMES	GRADES
Mon 16–Fri 20 Dec 10am–5pm	11–12

FEES	LOCATION
Course \$625 Earlybird \$562.50	NIDA

JAN WEEK 1
2–3 JAN

NIDA Ninjas

After years of fighting, the Empress is desperate for peace. Only the greatest NIDA ninjas can help! Discover how to move like a ninja and work as a team to rescue the empire. Become your favourite character from the Empress' court and create original live scene work.

DATES & TIMES	GRADES
Thu 2–Fri 3 Jan 9.30am–3.30pm	K–2

FEES	LOCATION
Course \$285 Earlybird \$256.50	NIDA

Tails from the Deep

Dive fathoms below and explore what lies beneath the waves. Create your own mermaid or sea monster as you devise and discover a wonderful watery world of stories. Learn songs from popular musicals including *Moana* and *The Little Mermaid*.

DATES & TIMES	GRADES
Thu 2–Fri 3 Jan 9.30am–3.30pm	K–2

FEES	LOCATION
Course \$285 Earlybird \$256.50	NIDA

National NIDA News:
TV Presenting

Breaking news stories from around the country. Develop your own news stories and learn how to present them to camera. Build your on-camera confidence and present a recorded and 'live' broadcast for family and friends at the end of the course.

DATES & TIMES	GRADES
Thu 2–Fri 3 Jan 9.30am–4.30pm	3–6

FEES	LOCATION
Course \$345 Earlybird \$310.50	NIDA

★Includes an open session at the end of the course to share your work with family and friends

Off the Cuff: Improvisation

Start with nothing, risk everything and learn how to impress on stage in every moment. Learn fundamental short and long form improvisation skills, improve confidence, explore creative spontaneity and develop core acting skills.

DATES & TIMES	GRADES
Thu 2–Fri 3 Jan 9.30am–4.30pm	3–6, 7–10

FEES	LOCATION
Course \$345 Earlybird \$310.50	NIDA

Screen Acting Boot Camp

Identify and experience the essentials of screen acting. Build your on-screen confidence as you develop skills in improvisation, character development and script work in this fast-paced introduction to acting on screen.

DATES & TIMES	GRADES
Thu 2–Fri 3 Jan 9.30am–4.30pm	3–6, 7–10, 11–12

FEES	LOCATION
Course \$345 Earlybird \$310.50	NIDA

Speak from the Heart

What makes a great speech memorable? Is it the content, the delivery or the passion? Or is it the perfect blend of each? Discover public speaking techniques to engage and enthrall audiences and build your confidence to be that memorable speaker. Develop skills in voice, movement, storytelling and presentation.

DATES & TIMES	GRADES
Thu 2–Fri 3 Jan 9.30am–4.30pm	7–10

FEES	LOCATION
Course \$345 Earlybird \$310.50	NIDA

SYDNEY COURSES
CHILDREN AND YOUNG PEOPLE

Directing 101

Learn the skills to create and direct a theatre production. Discover how to develop a concept or idea, work effectively with a creative team and collaborate with your class to ensure your vision is realised.

DATES & TIMES	GRADES
Thu 2–Fri 3 Jan 9.30am–4.30pm	11–12

FEES	LOCATION
Course \$345 Earlybird \$310.50	NIDA

Voice and Movement
Masterclass

This masterclass draws on actor training techniques to explore the relationship between voice and physicality. Achieve individual excellence in character delivery, emotional articulation and stage presence.

DATES & TIMES	GRADES
Thu 2–Fri 3 Jan 9.30am–4.30pm	11–12

FEES	LOCATION
Course \$345 Earlybird \$310.50	NIDA



JAN WEEKEND 1
4–5 JAN

Up Above

Stories from high above the world. Travel in hot air balloons, rocket ships and fabulous flying machines to explore our wonderful world. Create fun flying adventures and grab a taste of NIDA's creative classes for children aged 2–5 years.

DATES & TIMES	GRADES
Sat 4 Jan 10–10.50am 11am–12pm	2–3 years (with parents) 4–5 years (without parents)

FEES	LOCATION
Course \$36 Earlybird \$32.40	NIDA

Introduction to Acting

Take your first step into the spotlight with this fun and practical, one day introduction to improvisation, acting and character development. Receive practical advice from your NIDA tutor on how to further your creative development in a friendly group forum for parents and students at the end of the day.

DATES & TIMES	GRADES
Sat 4 Jan 10am–5pm	3–6, 7–10, 11–12

FEES	LOCATION
Course \$180 Earlybird \$162	NIDA

★Includes an open session at the end of the course to share your work with family and friends

Blisters, Bumps and Bruises:
Make-up and SFX

Learn the secrets of horror and special effects make-up to fool your friends and scare your family silly! Create a character inspired by popular film and TV icons, then work with a NIDA expert to create a make-up design for your character that includes fake blood, bruises and blisters galore.

DATES & TIMES	GRADES
Sat 4–Sun 5 Jan 10am–5pm	3–6

FEES	LOCATION
Course \$345 Earlybird \$310.50	NIDA

Acting Boot Camp

A fast-paced intensive course for acting recruits: work with a NIDA expert to develop confidence and understanding of fundamental acting techniques. Build skills in improvisation, character development and scene work.

DATES & TIMES	GRADES
Sat 4–Sun 5 Jan 10am–5pm	3–6, 7–10, 11–12

FEES	LOCATION
Course \$345 Earlybird \$310.50	NIDA

Costume and
Design Challenge

Your mission is to design and create a theatrical costume for a character of your own choosing. Learn contemporary design techniques and amazing ways of creating costume using recycled clothing and non-traditional fabrics.

DATES & TIMES	GRADES
Sat 4–Sun 5 Jan 10am–5pm	7–10

FEES	LOCATION
Course \$345 Earlybird \$310.50	NIDA

Costume Design 101 ★

An introduction to the principles of creating costumes for stage and screen. Develop original design ideas through practical exercises with a NIDA tutor to develop your skills and visual understanding.

DATES & TIMES	GRADES
Sat 4–Sun 5 Jan 10am–5pm	11–12
FEES	LOCATION
Course \$345 Earlybird \$310.50	NIDA



JAN WEEK 2
6–10 JAN

Mini Pop Stars ★

Get ready for action as you discover all the moves that make a pop star. Create a character, learn a dance routine and invent your own lyrics to a funky tune. Meet your fans on the final afternoon!

DATES & TIMES	GRADES
Mon 6–Wed 8 Jan 9.30am–3.30pm	K–2
FEES	LOCATION
Course \$380 Earlybird \$342	NIDA

NIDAWarts ★

Join us at NIDAWarts, School of Witchcraft and Wizardry. Create your own wizard or witch character through imaginative role play. Experiment in charms, potions and broom-flying as you combat the villain who must not be named.

DATES & TIMES	GRADES
Mon 6–Wed 8 Jan 9.30am–3.30pm	K–2
FEES	LOCATION
Course \$380 Earlybird \$342	NIDA

COURSES ON LOCATION ACROSS SYDNEY

During the summer holidays, NIDA Open also offers a range of short courses for children and young people in Belrose, Chatswood, Cockatoo Island, Kellyville, Mosman, Parramatta, Taronga Zoo, Ultimo–ABC Studios and Wollongong.

More info on p. 22 and at open.nida.edu.au/courses.

★ Includes an open session at the end of the course to share your work with family and friends

NIDA Mini News ★

Broadcasting live from the NIDA studios is the National NIDA Mini News. Find out what it takes to be a TV presenter. Report on huge news stories such as the ongoing saga of the *Three Little Pigs*, *Humpty Dumpty* and other breaking news.

DATES & TIMES	GRADES
Thu 9–Fri 10 Jan 9.30am–3.30pm	K–2
FEES	LOCATION
Course \$285 Earlybird \$256.50	NIDA

League of NIDA Superheroes ★

Discover incredible new powers as you create your own superhero to join the NIDA League in its battle against evil. Come to the rescue in front of family and friends as you perform in action-packed scenes at the end of the course.

DATES & TIMES	GRADES
Thu 9–Fri 10 Jan 9.30am–3.30pm	K–2
FEES	LOCATION
Course \$285 Earlybird \$256.50	NIDA

Drama School ★

A comprehensive course for committed young people. Develop performance skills including improvisation, voice and singing, movement and dance, devising and acting to camera. The week includes a session on auditions and screen tests.

DATES & TIMES	GRADES
Mon 6–Fri 10 Jan 9.30am–4.30pm	1–2, 3–6, 7–10
FEES	LOCATION
Course \$625 Earlybird \$562.50	NIDA

Heroes, Villains and Spies: Screen Acting ★

Get ready for three days of outrageously fun on-screen antics as you act out scenes from famous hero, villain and spy adventures. Discover how to work with green screen technology, develop skills in characterisation, rehearse and film scenes to camera.

DATES & TIMES	GRADES
Mon 6–Wed 8 Jan 9.30am–4.30pm	3–6
FEES	LOCATION
Course \$425 Earlybird \$382.50	NIDA

Pop Up ★

Work with NIDA performance and design experts to turn a popular story into a live performance, design the set and costumes and then rehearse for your grand opening. This course is a great way to discover all the theatrical elements as they combine to turn a simple work of fiction into a live pop up performance.

DATES & TIMES	GRADES
Mon 6–Wed 8 Jan 9.30am–4.30pm	3–6
FEES	LOCATION
Course \$425 Earlybird \$382.50	NIDA

Miracle and Rhyme: Musical Theatre ★

The stories of Roald Dahl have inspired some of the most fabulous children's musicals of all time including *Matilda* and *Willy Wonka & the Chocolate Factory*. Join a NIDA musical theatre expert as we rehearse and recreate the revolting, amazing and inspiring stories of Roald Dahl on stage in music and song.

DATES & TIMES	GRADES
Mon 6–Fri 10 Jan 9.30am–4.30pm	3–6
FEES	LOCATION
Course \$625 Earlybird \$562.50	NIDA

Wonderland Stories ★

Discover the amazing world of Alice and the characters she meets on her extraordinary adventures. Create characters using props and costume as you devise your own Wonderland scenes. Don't be late!

DATES & TIMES	GRADES
Thu 9–Fri 10 Jan 9.30am–4.30pm	3–6
FEES	LOCATION
Course \$345 Earlybird \$310.50	NIDA

Crack Up: Comedy and Improvisation ★

Class clowns unite! Using improvisation, comic writing and presentation techniques, develop your own stand-up routine showcasing your unique creative genius and comic timing. A fun and comprehensive introduction to the lighter side of entertainment – without a dad joke in sight.

DATES & TIMES	GRADES
Thu 9–Fri 10 Jan 9.30am–4.30pm	4–6
FEES	LOCATION
Course \$345 Earlybird \$310.50	NIDA

On Pitch: Musical Theatre ★

Get on pitch in this fast-paced introduction to acting and ensemble singing for live performance. Inspired by film and TV shows such as *Pitch Perfect* and *Glee*, work with a NIDA musical theatre expert on contemporary songs both accompanied and acappella.

DATES & TIMES	GRADES
Mon 6–Fri 10 Jan 9.30am–4.30pm	7–10
FEES	LOCATION
Course \$625 Earlybird \$562.50	NIDA

★ Includes an open session at the end of the course to share your work with family and friends

Smartphone to Big Screen ★

NIDA Open has collaborated with Smart Fone Flick Fest to produce a practical exploration of smart phone filmmaking. Learn about the process of writing, directing and shooting a short film for Smart Phone film festivals. Bring your own device and start creating. Your future film is in the palm of your hand!

DATES & TIMES	GRADES
Mon 6–Wed 8 Jan 9.30am–4.30pm	7–10, 11–12
FEES	LOCATION
Course \$425 Earlybird \$382.50	NIDA

Hitting Your Mark: Screen Acting ★

Whether you are in *Home & Away* or *The Avengers*, one of the most important skills is being able to 'hit your mark'. Develop the technical ability to be on target with this intensive screen workshop. Explore working with scripts from television and film, while maintaining the ability to master positions and props with precision.

DATES & TIMES	GRADES
Mon 6–Fri 10 Jan 9.30am–4.30pm	7–10, 11–12
FEES	LOCATION
Course \$625 Earlybird \$562.50	NIDA

TRY PERFORMANCE LAB FOR GRADES 7–10!

NIDA is searching for 16 exceptional young performing artists in grades 7–10 to join the Performance Lab course in 2020. Performance Lab is a year-long program for young artists wishing to engage in a focused, practical performing arts training program.

Auditions run in Sydney and Melbourne, in January 2020 for a February start.

For more info visit open.nida.edu.au.

7-10 11-12

All the World’s A Stage ★

Widely considered the world’s greatest dramatist, William Shakespeare’s words have created some of theatre’s most significant characters and scenes. Delve into some of Shakespeare’s memorable moments as you explore his comedies, histories and tragedies and invigorate the words that have enthralled generations of audiences.

DATES & TIMES	GRADES
Thu 9–Fri 10 Jan 9.30am–4.30pm	7–10, 11–12
FEES	LOCATION
Course \$345 Earlybird \$310.50	NIDA

NIDA Acting 101 ★

Sharpen your performance skills through a comprehensive workshop with a theatre practitioner drawing on NIDA acting techniques. Develop key principles of actor training and extend into characterisation and scenework. Interpret, rehearse and present some of the most exciting writing produced for young people today.

DATES & TIMES	GRADES
Mon 6–Fri 10 Jan 9.30am–4.30pm	11–12
FEES	LOCATION
Course \$625 Earlybird \$562.50	NIDA



JAN WEEKEND 2
11–12 JAN

2-3 yo 4-5 yo

Starlight, Star Bright

Sing, move and shine in this one-hour interactive experience that will entertain and excite the creative minds of the smallest star. Imaginative play exercises designed especially for 2–5 year olds.

DATES & TIMES	GRADES
Sat 11 Jan 10–10.50am 11am–12pm	2–3 years (with parents) 4–5 years (without parents)

FEES	LOCATION
Course \$36 Earlybird \$32.40	NIDA

1-2 3-6 7-10

NIDA Bites

Be challenged by a smorgasbord of several drama skills in one day. Be introduced to voice, movement, improvisation and acting skills in a taste test of what NIDA has to offer.

DATES & TIMES	GRADES
Sat 11 Jan 10am–5pm	1–2, 3–6, 7–10
FEES	LOCATION
Course \$180 Earlybird \$162	NIDA

3-6 7-10

Screen Acting Boot Camp ★

Identify and experience the essentials of screen acting. Build your on-screen confidence as you develop skills in improvisation, character development and script work in this fast-paced introduction to acting on screen.

DATES & TIMES	GRADES
Sat 11–Sun 12 Jan 10am–5pm	3–6, 7–10
FEES	LOCATION
Course \$345 Earlybird \$310.50	NIDA

★Includes an open session at the end of the course to share your work with family and friends

3-6 7-10 11-12

Writer’s Boot Camp ★

Identify and understand the essential skills required to write a short script. Be introduced to fundamental script writing techniques, understand character and narrative development and create a synopsis for a short stage play.

DATES & TIMES	GRADES
Sat 11–Sun 12 Jan 10am–5pm	3–6, 7–10, 11–12
FEES	LOCATION
Course \$345 Earlybird \$310.50	NIDA

11-12

Improvisation 101 ★

Start with nothing, risk everything and learn how to impress on stage in every moment. Learn fundamental short and long form improvisation skills, improve confidence, explore creative spontaneity and develop core acting skills.

DATES & TIMES	GRADES
Sat 11–Sun 12 Jan 10am–5pm	11–12
FEES	LOCATION
Course \$345 Earlybird \$310.50	NIDA

11-12

Lead with Courage ★

Gain confidence speaking in public platforms and discover what matters to you as a leader of the future. Research influential and inspiring orators and learn how to write and structure dynamic speeches. Gain an awareness of your communicative habits and develop practical skills in voice and movement to help you present with impact.

DATES & TIMES	GRADES
Sat 11–Sun 12 Jan 10am–5pm	11–12
FEES	LOCATION
Course \$345 Earlybird \$310.50	NIDA

JAN WEEK 3
13–17 JAN

K-2

Snow Queen and Slippers: Mini Musical ★

Sing, move and shine like a star in a mini musical adventure. Learn songs from popular film and stage musicals including *Frozen*, *Cinderella* or *Mary Poppins*. Create simple movement routines and develop characters inspired by the musical stories.

DATES & TIMES	GRADES
Mon 13–Wed 15 Jan 9.30am–3.30pm	K–2
FEES	LOCATION
Course \$380 Earlybird \$342	NIDA

K-2

Space Travellers: Intergalactic Adventures ★

Fly to the moon, swing on a star but beware the black hole! Create intergalactic characters and explore the outer reaches of the universe in an out-of-this-world acting adventure. Devise original scenes based on the characters you create and the adventure you explore.

DATES & TIMES	GRADES
Mon 13–Wed 15 Jan 9.30am–3.30pm	K–2
FEES	LOCATION
Course \$380 Earlybird \$342	NIDA

K-2

NIDA Neverland ★

With a pinch of fairy dust and a handful of courage, follow Peter and Tinkerbell into the wild and wonderful Neverland. Adventure through forests, fly on the wind and save your friends from the clutches of Captain Hook! Create characters and develop original short stories inspired by the adventures of *Peter Pan*.

DATES & TIMES	GRADES
Thu 16–Fri 17 Jan 9.30am–3.30pm	K–2
FEES	LOCATION
Course \$285 Earlybird \$256.50	NIDA

★Includes an open session at the end of the course to share your work with family and friends

K-2

NIDA Ninjas ★

After years of fighting, the Empress is desperate for peace. Only the greatest NIDA ninjas can help! Discover how to move like a ninja and work as a team to rescue the empire. Become your favourite character from the Empress’ court and create original live scene work.

DATES & TIMES	GRADES
Thu 16–Fri 17 Jan 9.30am–3.30pm	K–2
FEES	LOCATION
Course \$285 Earlybird \$256.50	NIDA

1-2 3-6 7-10

Drama School ★

A comprehensive course for committed young people. Develop performance skills including improvisation, voice and singing, movement and dance, devising and acting to camera. The week includes a session on auditions and screen tests.

DATES & TIMES	GRADES
Mon 13–Fri 17 Jan 9.30am–4.30pm	1–2, 3–6, 7–10
FEES	LOCATION
Course \$625 Earlybird \$562.50	NIDA

3-6

Go Viral: Presenting ★

Want to be a YouTuber and host your own channel? Create your own online persona and practise on-camera technique; build vocal and physical presence. Create and present pieces to camera.

DATES & TIMES	GRADES
Mon 13–Wed 15 Jan 9.30am–4.30pm	3–6
FEES	LOCATION
Course \$425 Earlybird \$382.50	NIDA

NIDA Reel Life: Mockumentary Making ★

Inspired by popular TV shows like *Modern Family*, *The Office* and *Summer Heights High*, create your own ‘mockumentary’ with the NIDA team. Develop a unique character, create original scenes and experience green screen technology.

DATES & TIMES	GRADES
Mon 13–Wed 15 Jan 9.30am–4.30pm	3–6
FEES	LOCATION
Course \$425 Earlybird \$382.50	NIDA

3-6

Rags to Riches: Musical Theatre ★

Jump aboard a magical carpet ride and chase your heart’s desire in this introduction to the world of musical theatre. Learn songs from popular rags to riches musicals such as *Cinderella* and *Aladdin*. Develop scenework and movement routines to bring these inspiring musical stories to life on stage.

DATES & TIMES	GRADES
Mon 13–Fri 17 Jan 9.30am–4.30pm	3–6
FEES	LOCATION
Course \$625 Earlybird \$562.50	NIDA

3-6

The Peach Factory ★

Riddle, fly and rhyme your way through Roald Dahl’s most famous stories adapted for the stage including *James and the Giant Peach*, *Fantastic Mr Fox* or *Charlie and the Chocolate Factory*. Be introduced to acting and voice techniques for live performance and rehearse scenes from your favourite Roald Dahl stage plays.

DATES & TIMES	GRADES
Thu 16–Fri 17 Jan 9.30am–4.30pm	3–6
FEES	LOCATION
Course \$345 Earlybird \$310.50	NIDA

SYDNEY COURSES
CHILDREN AND YOUNG PEOPLE

3-6

Planet Wars:
Battle for the Republic ★

Create your own intergalactic character and join forces with a legion of other space travellers. Battle against the dark forces in the universe to save your home planet. Build scenes based on your heroic travels and adventures.

DATES & TIMES	GRADES
Thu 16–Fri 17 Jan 9.30am–4.30pm	3–6
FEES	LOCATION
Course \$345 Earlybird \$310.50	NIDA

7-10

Close-up: Screen Acting ★

Experience all aspects of acting for film and television. Create detailed characters, learn voice and movement techniques and understand the intricacies of acting for camera in this in-depth exploration of screen performance.

DATES & TIMES	GRADES
Mon 13–Fri 17 Jan 9.30am–4.30pm	7–10
FEES	LOCATION
Course \$625 Earlybird \$562.50	NIDA

7-10

Musical Theatre School ★

This is a comprehensive course for committed young people with a passion for singing, acting and dancing. Collaborate with a singing tutor and choreographer to develop a solo and ensemble performance of popular musical theatre works.

DATES & TIMES	GRADES
Mon 13–Fri 17 Jan 9.30am–4.30pm	7–10
FEES	LOCATION
Course \$625 Earlybird \$562.50	NIDA

11-12

Writing for the Stage 101 ★

Discover the craft of writing for theatre. Build your ability to use structure, style and narrative. Create the beginnings of an original work that resonates with your audience.

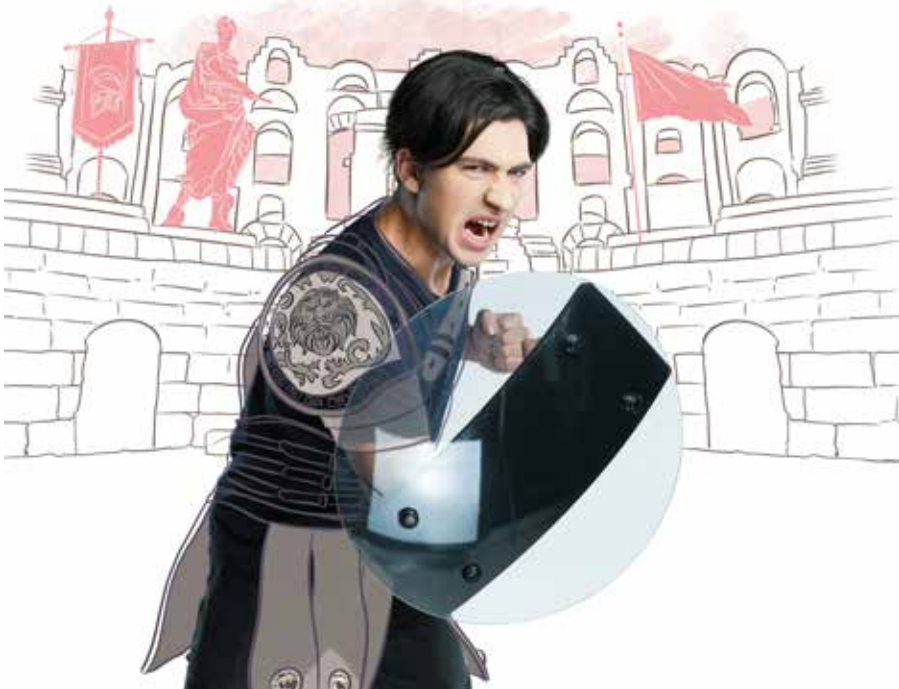
DATES & TIMES	GRADES
Mon 13–Wed 15 Jan 9.30am–4.30pm	11–12
FEES	LOCATION
Course \$425 Earlybird \$382.50	NIDA

11-12

NIDA Actors Project ★

Experience the core principles of NIDA actor training. Collaborate with a NIDA tutor to create voice, movement and devised performance projects.

DATES & TIMES	GRADES
Mon 13–Fri 17 Jan 9.30am–4.30pm	11–12
FEES	LOCATION
Course \$625 Earlybird \$562.50	NIDA



★Includes an open session at the end of the course to share your work with family and friends

11-12

Improvisation 101 ★

Start with nothing, risk everything and learn how to impress on stage in every moment. Learn fundamental short and long form improvisation skills, improve confidence, explore creative spontaneity and develop core acting skills.

DATES & TIMES	GRADES
Thu 16–Fri 17 Jan 9.30am–4.30pm	11–12
FEES	LOCATION
Course \$345 Earlybird \$310.50	NIDA

SYDNEY COURSES
CHILDREN AND YOUNG PEOPLE

★Includes an open session at the end of the course to share your work with family and friends

7-10

JAN WEEKEND 3
18–19 JAN

2-3 yo

4-5 yo

Animals About ★

Whether it's crawling through the garden like a caterpillar or swimming through the sea like a shark, animals like to get out and about! Explore the inner and outermost reaches of the world from the perspective of your favourite amazing animal in this introduction to NIDA Creative Play.

DATES & TIMES	GRADES
Sat 18 Jan 10–10.50am 11am–12pm	2–3 years (with parents) 4–5 years (without parents)

FEES	LOCATION
Course \$36 Earlybird \$32.40	NIDA

3-6

Acting Boot Camp ★

A fast-paced intensive course for acting recruits: work with a NIDA expert to develop confidence and understanding of fundamental acting techniques. Build skills in improvisation, character development and scenework.

DATES & TIMES	GRADES
Sat 18–Sun 19 Jan 10am–5pm	3–6
FEES	LOCATION
Course \$345 Earlybird \$310.50	NIDA

3-6

7-10

11-12

Auditions and Screen Tests ★

Become confident in how to present yourself to a theatre or screen director, practise auditions for theatre, film and TV. Participate in a mock audition with your new-found performance confidence, receive constructive feedback on your audition preparation and technique.

DATES & TIMES	GRADES
Sat 18–Sun 19 Jan 10am–5pm	3–6, 7–10, 11–12
FEES	LOCATION
Course \$345 Earlybird \$310.50	NIDA

3-6

7-10

Musical Theatre Boot Camp ★

Work with a NIDA musical theatre expert to create a short song and story presentation for stage. This is a great way to introduce yourself to the magic of musical theatre and find out just what it takes to become a musical theatre star.

DATES & TIMES	GRADES
Sat 18–Sun 19 Jan 10am–5pm	3–6, 7–10
FEES	LOCATION
Course \$345 Earlybird \$310.50	NIDA



Wounds, Bruises
and Special Effects ★

Discover film, television and theatre make-up secrets. Learn how to make bruises, black eyes, cuts, wounds and missing teeth to make your actors look like they've been in a fight or injured. This special effects make-up course will give you an insight into industry practice.

DATES & TIMES	GRADES
Sat 18–Sun 19 Jan 10am–5pm	7–10
FEES	LOCATION
Course \$345 Earlybird \$310.50	NIDA

11-12

Make-up Design 101 ★

Learn the skills to become a make-up artist by designing and applying make-up and special effects for stage and screen. Be introduced to the tricks of the trade and discover the possibilities of what a little make-up can do.

DATES & TIMES	GRADES
Sat 18–Sun 19 Jan 10am–5pm	11–12
FEES	LOCATION
Course \$345 Earlybird \$310.50	NIDA

11-12

Set Design 101 ★

Learn the basics of how to develop design ideas for stage and screen. Using model boxes and simple prop construction techniques, explore set design fundamentals in a practical context.

DATES & TIMES	GRADES
Sat 18–Sun 19 Jan 10am–5pm	11–12
FEES	LOCATION
Course \$345 Earlybird \$310.50	NIDA

JAN WEEK 4
20–24 JAN

Miracle and Rhyme:
Mini Musical ★

Savour the sweetness of a chocolate factory, and outwit the wickedness of an adult world in a mini-musical adventure inspired by the words of Roald Dahl. Learn and perform revolting, amazing and inspiring stories in a singing and acting creative delight!

DATES & TIMES	GRADES
Mon 20–Wed 22 Jan 9.30am–3.30pm	K–2

FEES	LOCATION
Course \$380 Earlybird \$342	NIDA

Sea Monsters and Shipwrecks ★

‘Cast Off! Set Sail!’ Turn the ships wheel and steer the bow towards the vast open ocean. Find your sea legs as you explore the Seven Seas. Devise stories of those who came before or will come after! Beware of Davey Jones’ locker on our ocean adventure.

DATES & TIMES	GRADES
Mon 20–Wed 22 Jan 9.30am–3.30pm	K–2

FEES	LOCATION
Course \$380 Earlybird \$342	NIDA

NIDAWarts ★

Join us at NIDAWarts, School of Witchcraft and Wizardry. Create your own wizard or witch character through imaginative role play. Experiment in charms, potions and broom-flying as you combat the villain who must not be named.

DATES & TIMES	GRADES
Thu 23–Fri 24 Jan 9.30am–3.30pm	K–2

FEES	LOCATION
Course \$285 Earlybird \$256.50	NIDA

Rainbow’s End ★

Explore the colours and stories of the natural world through a creative introduction to design, movement and storytelling. Design craft pieces inspired by the colours of the rainbow, create movement and dance to natural rhythms and music, invent original stories inspired by the world around you.

DATES & TIMES	GRADES
Thu 23–Fri 24 Jan 9.30am–3.30pm	K–2

FEES	LOCATION
Course \$285 Earlybird \$256.50	NIDA

Drama School ★

A comprehensive course for committed young people. Develop performance skills including improvisation, voice and singing, movement and dance, devising and acting to camera. The week includes a session on auditions and screen tests.

DATES & TIMES	GRADES
Mon 20–Fri 24 Jan 9.30am–4.30pm	1–2, 3–6, 7–10

FEES	LOCATION
Course \$625 Earlybird \$562.50	NIDA

Beastly Rhymes ★

Enter the amazing world of wicked fairy tales and extraordinary characters inspired by the stories of Roald Dahl. Use costumes and props to create scenarios inspired by Dahl’s fantastic stories and poems.

DATES & TIMES	GRADES
Mon 20–Wed 22 Jan 9.30am–4.30pm	3–6

FEES	LOCATION
Course \$425 Earlybird \$382.50	NIDA

★Includes an open session at the end of the course to share your work with family and friends

NIDA Food Fight: TV Presenting ★

Compete for TV Kitchen supremacy! Inspired by popular TV cooking shows, develop an on-screen character, invent the silliest and strangest recipes, then work with NIDA experts to create your fantasy TV cooking challenge and develop real TV presenting skills. No cooking skills required: this could get messy!

DATES & TIMES	GRADES
Mon 20–Wed 22 Jan 9.30am–4.30pm	3–6

FEES	LOCATION
Course \$425 Earlybird \$382.50	NIDA

NIDAWarts: Screen Acting ★

Welcome to NIDAWarts, School of Witchcraft and Wizardry (and Acting). Develop your own witch or wizard character, explore NIDA acting techniques and character development, and work with well-known scripts from popular films. This course includes a session with green screen technology.

DATES & TIMES	GRADES
Mon 20–Wed 22 Jan 9.30am–4.30pm	3–6

FEES	LOCATION
Course \$425 Earlybird \$382.50	NIDA

Spoonful of Sugar: Musical Theatre ★

Sing from the rooftops of Edwardian London in this exciting introduction to the world of musical theatre. Work with NIDA musical theatre experts to learn songs from *Mary Poppins*. Develop scenework and movement routines to create a short but sweet original live presentation.

DATES & TIMES	GRADES
Mon 20–Fri 24 Jan 9.30am–4.30pm	3–6

FEES	LOCATION
Course \$625 Earlybird \$562.50	NIDA

Shake It Up ★

‘All the world’s a stage!’ Discover the world of the most popular English language playwright of all time, William Shakespeare. Learn poems, recite monologues and harness the lyrical language and dramatic brilliance that has kept Shakespeare’s audiences entranced for centuries. Work on both original and modern adaptations of Shakespeare’s plays.

DATES & TIMES	GRADES
Thu 23–Fri 24 Jan 9.30am–4.30pm	3–6

FEES	LOCATION
Course \$345 Earlybird \$310.50	NIDA

Wonderland Stories ★

Discover the amazing world of Alice and the characters she meets on her extraordinary adventures. Create characters using props and costume as you devise your own Wonderland scenes. Don’t be late!

DATES & TIMES	GRADES
Thu 23–Fri 24 Jan 9.30am–4.30pm	3–6

FEES	LOCATION
Course \$345 Earlybird \$310.50	NIDA

Off the Cuff: Improvisation ★

Start with nothing, risk everything and learn how to impress on stage in every moment. Learn fundamental short and long form improvisation skills, improve confidence, explore creative spontaneity and develop core acting skills.

DATES & TIMES	GRADES
Thu 23–Fri 24 Jan 9.30am–4.30pm	3–6, 7–10

FEES	LOCATION
Course \$345 Earlybird \$310.50	NIDA

Musical Theatre Boot Camp ★

Work with a NIDA musical theatre expert to create a short song and story presentation for stage. This is a great way to introduce yourself to the magic of musical theatre and find out just what it takes to become a musical theatre star.

DATES & TIMES	GRADES
Mon 20–Wed 22 Jan 9.30am–4.30pm	7–10

FEES	LOCATION
Course \$425 Earlybird \$382.50	NIDA

★Includes an open session at the end of the course to share your work with family and friends

Found Footage:
Horror Filmmaking

With your fellow filmmakers, create your very own paranormal found-footage documentary under the guidance of a NIDA expert. Employ elements of collage and documentary filmmaking as well as hand held and point-of-view shooting. Explore creative development, directing, acting and basic editing. **Receive a copy of your film to terrify your friends.**

DATES & TIMES	GRADES
Mon 20–Fri 24 Jan 9.30am–4.30pm	7–10

FEES	LOCATION
Course \$625 Earlybird \$562.50	NIDA

Reel Warrior ★

Investigate the complexities of being a heroine or hero in popular culture scenarios. Deconstruct film and fiction such as *The Giver*, *Divergent* and *The Hunger Games*. Act in high-stakes situations as you explore pivotal scenes and sequences. Develop skills in dramatic improvisation, green screen technology and stage combat.

DATES & TIMES	GRADES
Mon 20–Fri 24 Jan 9.30am–4.30pm	7–10

FEES	LOCATION
Course \$625 Earlybird \$562.50	NIDA

HSC Drama Performance ★

HSC Drama Performance is a comprehensive course for HSC Drama students. Broaden your understanding of performance styles and develop improvisation, acting and devising techniques. The focus is on how best to communicate as a performer to an audience in both the group and individual performance.

DATES & TIMES	GRADES
Mon 20–Fri 24 Jan 9.30am–4.30pm	11–12

FEES	LOCATION
Course \$625 Earlybird \$562.50	NIDA



★ Includes an open session at the end
of the course to share your work
with family and friends

Press play on your imagination

11-12

NIDA Acting 101 ★

Sharpen your performance skills through a comprehensive workshop with a theatre practitioner drawing on NIDA acting techniques. Develop key principles of actor training and extend into characterisation and scenework. Interpret, rehearse and present some of the most exciting writing produced for young people today.

DATES & TIMES	GRADES
Mon 20–Fri 24 Jan 9.30am–4.30pm	11–12
FEES	LOCATION
Course \$625 Earlybird \$562.50	NIDA

11-12

Screen Actors Society ★

Engage in scenework from iconic US films that explore the journey of self-discovery from teen years to adulthood. Apply acting techniques to scenes from films such as *Almost Famous* and *The Fault in Our Stars* under the direction of a NIDA tutor and accent coach.

DATES & TIMES	GRADES
Mon 20–Fri 24 Jan 9.30am–4.30pm	11–12
FEES	LOCATION
Course \$625 Earlybird \$562.50	NIDA

11-12

Directing for the Screen 101 ★

Stimulate your imagination. Experience the fundamentals of screen direction including collaboration with a creative team and effective visual storytelling.

DATES & TIMES	GRADES
Thu 23–Fri 24 Jan 9.30am–4.30pm	11–12
FEES	LOCATION
Course \$345 Earlybird \$310.50	NIDA



TERM CLASSES

NIDA offers introductory through to advanced classes in Sydney, Melbourne, Brisbane and Adelaide during the school term in a variety of disciplines: creative play, drama, acting on screen, singing and acting, and public speaking.

Book four weeks before the commencement date of any course for children and young people to receive 10% earlybird discount.

Visit nida.edu.au/term-classes for more details.



CHILDREN AND YOUNG PEOPLE

National NIDA News: TV Presenting @ ABC Studios ★

Breaking news stories from around the country! This course focuses on what it takes to be a TV presenter and includes a guided backstage tour of the ABC Studios. Develop your own news stories and learn how to present them to camera. Build your on-camera confidence and present a recorded and 'live' broadcast.

DATES & TIMES	GRADES
Tue 14–Wed 15 Jan	3–6
OR	
Thu 16–Fri 17 Jan	
10am–5pm	

FEES	LOCATION
Course \$345	ABC Studios,
Earlybird \$310.50	Ultimo

TV Presenting @ ABC Studios ★

Coming to you live from the ABC Studios! Learn how to enhance your on-screen presence, explore interview techniques and deliver breaking news direct to camera! Includes a guided backstage tour of the ABC Studios.

DATES & TIMES	GRADES
Tue 14–Wed 15 Jan	7–10
OR	
Thu 16–Fri 17 Jan	11–12
10am–5pm	

FEES	LOCATION
Course \$345	ABC Studios,
Earlybird \$310.50	Ultimo

NIDAWarts @ Belrose ★

Join us at NIDAWarts, School of Witchcraft and Wizardry. Create your own wizard or witch character through imaginative role play. Experiment in charms, potions and broom-flying as you combat the villain who must not be named.

DATES & TIMES	GRADES
Tue 7–Thu 9 Jan	K–2
10am–4pm	

FEES	LOCATION
Course \$380	Glen St Theatre,
Earlybird \$342	Belrose

Screen Acting Boot Camp @ Belrose ★

Identify and experience the essentials of screen acting. Build your on-screen confidence as you develop skills in improvisation, character development and script work in this fast-paced introduction to acting on screen.

DATES & TIMES	GRADES
Tue 7–Thu 9 Jan	3–6
10am–4pm	

FEES	LOCATION
Course \$380	Glen St Theatre,
Earlybird \$342	Belrose

League of NIDA Superheroes @ Chatswood ★

Discover incredible new powers as you create your own superhero to join the NIDA League in its battle against evil. Come to the rescue as you perform in action-packed original scenes inspired by your superhero character and adventures.

DATES & TIMES	GRADES
Thu 2–Fri 3 Jan	K–2
10am–4pm	

FEES	LOCATION
Course \$285	The Concourse,
Earlybird \$256.50	Chatswood

Snow Queen and Slippers: Mini Musical @ Chatswood ★

Sing, move and shine like a star in a mini musical adventure. Learn songs from popular film and stage musicals including *Frozen*, *Cinderella* or *Mary Poppins*. Create simple movement routines and develop characters inspired by the musical stories.

DATES & TIMES	GRADES
Mon 6–Wed 8 Jan	K–2
10am–4pm	

FEES	LOCATION
Course \$380	The Concourse,
Earlybird \$342	Chatswood

★ Includes an open session at the end of the course to share your work with family and friends

NIDA Neverland @ Chatswood ★

With a pinch of fairy dust and a handful of courage, follow Peter and Tinkerbell into the wild and wonderful Neverland. Adventure through forests, fly on the wind and save your friends from the clutches of Captain Hook! Create characters and develop original short stories inspired by the adventures of *Peter Pan*.

DATES & TIMES	GRADES
Thu 9–Fri 10 Jan	K–2
10am–4pm	

FEES	LOCATION
Course \$285	The Concourse,
Earlybird \$256.50	Chatswood

NIDA Drama School @ Chatswood ★

A comprehensive course for committed young people. Develop performance skills including improvisation, voice and movement, devising, acting and rehearsing scenes.

DATES & TIMES	GRADES
Mon 13–Fri 17 Jan	1–2, 3–6, 7–10
10am–4pm	

FEES	LOCATION
Course \$575	The Concourse,
Earlybird \$517.50	Chatswood

Musical Theatre Boot Camp @ Chatswood ★

Work with a NIDA musical theatre expert to create a short song and story presentation for stage. This is a great way to introduce yourself to the magic of musical theatre and find out just what it takes to become a musical theatre star.

DATES & TIMES	GRADES
Thu 2–Fri 3 Jan	3–6, 7–10
10am–4pm	

FEES	LOCATION
Course \$285	The Concourse,
Earlybird \$256.50	Chatswood

SYDNEY COURSES, ON LOCATION
CHILDREN AND YOUNG PEOPLE

★ Includes an open session at the end of the course to share your work with family and friends

Auditions and Screen Tests @ Chatswood ★

Become confident in how to present yourself to a theatre or screen director, practise auditions for theatre, film and TV. Participate in a mock audition, with your new-found performance confidence. Receive constructive feedback on your audition preparation and technique.

DATES & TIMES	GRADES
Sat 4–Sun 5 Jan	3–6, 7–10
10am–4pm	

FEES	LOCATION
Course \$285	The Concourse,
Earlybird \$256.50	Chatswood

Stage and Screen School @ Chatswood ★

Spend a week exploring performance for both stage and screen in this practical introduction to acting. Develop skills in improvisation, text analysis and script work then apply these skills to an on-screen performance. This course includes a session on auditions and screen tests.

DATES & TIMES	GRADES
Mon 6–Fri 10 Jan	3–6, 7–10
10am–4pm	

FEES	LOCATION
Course \$575	The Concourse,
Earlybird \$517.50	Chatswood

Acting Boot Camp @ Chatswood ★

A fast-paced intensive course for acting recruits: work with a NIDA expert to develop confidence and understanding of fundamental acting techniques. Build skills in improvisation, character development and scene work.

DATES & TIMES	GRADES
Sat 11–Sun 12 Jan	3–6, 7–10, 11–12
10am–4pm	

FEES	LOCATION
Course \$285	The Concourse,
Earlybird \$256.50	Chatswood

Pop Icon @ Chatswood ★

Are you the next Jessica Mauboy, Guy Sebastian or Sia? Explode into pop icon status, as you find your own inner icon. Create a persona as you learn to sing pop songs and dance your way through them. Develop your singing, acting and dancing technique and wow your family and friends with an original ensemble showcase at the end of the course.

DATES & TIMES	GRADES
Mon 13–Fri 17 Jan	3–6
10am–4pm	

FEES	LOCATION
Course \$575	The Concourse,
Earlybird \$517.50	Chatswood

Screen Acting Boot Camp @ Chatswood ★

Identify and experience the essentials of screen acting. Build your on-screen confidence as you develop skills in improvisation, character development and script work in this fast-paced introduction to acting on screen.

DATES & TIMES	GRADES
Sat 18–Sun 19 Jan	3–6, 7–10, 11–12
10am–4pm	

FEES	LOCATION
Course \$285	The Concourse,
Earlybird \$256.50	Chatswood

Screen Actors Society @ Chatswood ★

Engage in scenework from iconic US films that explore the journey of self-discovery from teen years to adulthood. Apply acting techniques to scenes from films such as *Almost Famous* and *The Fault in Our Stars* under the direction of a NIDA tutor and accent coach.

DATES & TIMES	GRADES
Mon 6–Fri 10 Jan	11–12
10am–4pm	

FEES	LOCATION
Course \$575	The Concourse,
Earlybird \$517.50	Chatswood

NIDA Acting 101 @ Chatswood ★

Sharpen your performance skills through a comprehensive workshop with a theatre practitioner drawing on NIDA acting techniques. Develop key principles of actor training and extend into characterisation and scenework. Interpret, rehearse and present some of the most exciting writing produced for young people today.

DATES & TIMES	GRADES
Mon 13–Fri 17 Jan	11–12
10am–4pm	

FEES	LOCATION
Course \$575	The Concourse,
Earlybird \$517.50	Chatswood



SYDNEY COURSES, ON LOCATION
CHILDREN AND YOUNG PEOPLE

7-10
Strange Things on Cockatoo Island: Filmmaking ★

Channel your inner filmmaker as you uncover the secrets of this mysterious part of Sydney. Collaborate with your fellow NIDA artists and a mentor filmmaker to create and perform in a short film developed from original characters and scene work. **Receive a copy of your film to share with friends and family.**

DATES & TIMES	GRADES
Mon 13–Fri 17 Jan 10am–5pm	7–10
FEES	
Course \$625	LOCATION Cockatoo Island
Earlybird \$562.50	

3-6 7-10
Auditions and Screen Tests @ Kellyville ★

Become confident in how to present yourself to a theatre or screen director, practise auditions for theatre, film and TV. Participate in a mock audition with your new-found performance confidence, receive constructive feedback on your audition preparation and technique.

DATES & TIMES	GRADES
Tue 7–Thu 9 Jan 10am–4pm	3–6, 7–10
FEES	
Course \$380	LOCATION Wrights Road Community Centre, Kellyville
Earlybird \$342	

NEED HELP?

Need advice on which course to do?

The NIDA Open team is here to help.

Call 1300 450 417 between 9am and 5pm AEDT weekdays.

You can also contact us at open@nida.edu.au.

3-6
Acting Boot Camp @ Mosman ★

A fast-paced intensive course for acting recruits: work with a NIDA expert to develop confidence and understanding of fundamental acting techniques. Build skills in improvisation, character development and scene work.

DATES & TIMES	GRADES
Wed 15–Fri 17 Jan 10am–4pm	3–6
FEES	
Course \$380	LOCATION Mosman Art Gallery
Earlybird \$342	

3-6 7-10
Acting Boot Camp @ Parramatta ★

A fast-paced intensive course for acting recruits: work with a NIDA expert to develop confidence and understanding of fundamental acting techniques. Build skills in improvisation, character development and scene work.

DATES & TIMES	GRADES
Tue 14–Thu 16 Jan 10am–4pm	3–6, 7–10
FEES	
Course \$380	LOCATION Information and Cultural Exchange, Parramatta
Earlybird \$342	

★Includes an open session at the end of the course to share your work with family and friends

3-6 7-10
TV Presenting @ Taronga Zoo ★

Design and film a television lifestyle program set at Taronga Zoo. Develop skills in TV presenting and reporting as you learn to enhance your on-screen presence and increase your confidence. **Receive a copy of your segment.**

DATES & TIMES	GRADES
Tue 7–Thu 9 Jan 10am–4pm	3–6, 7–10
FEES	
Course \$380	LOCATION Taronga Zoo
Earlybird \$342	

3-6 7-10
Off the Cuff: Improvisation @ Wollongong ★

Start with nothing, risk everything and learn how to impress on stage in every moment. Learn fundamental short and long form improvisation skills, improve confidence, explore creative spontaneity and develop core acting skills.

DATES & TIMES	GRADES
Tue 14–Thu 16 Jan 10am–4pm	3–6, 7–10
FEES	
Course \$380	LOCATION Wollongong Art Gallery
Earlybird \$342	



Shine behind the scenes

NIDA Open offers a range of design, directing, making, production and writing courses for adults to suit all levels and needs:

Sydney

Costume

Costume Design Essentials: two-day course (Beginner) – see p. 28
Costume Making: five-day course (Applied Techniques) – see p. 30

Design

Set Design Essentials: two-day course (Beginner) – see p. 32

Directing/Film

Directing Essentials: two-day course (Beginner) – see p. 30
Documentary Filmmaking: five-day course (Core Techniques) – see p. 29
Directing Actors for the Stage: five-day course (Core Techniques) – see p. 31
Directing Actors for the Screen: five-day course (Core Techniques) – see p. 33
Making a Short Film: five-day course (Advanced Techniques) – see p. 31

Producing

Producing for the Screen: three-day course (Core Techniques) – see p. 29
Producing for the Stage: three-day course (Core Techniques) – see p. 30
Producing for Stage and Screen: five-day course (Core Techniques) – see p. 29

Properties and Objects

Props Making: five-day course (Core Techniques) – see p. 31

Make-up Design

Make-up Essentials: two-day course (Beginner) – see p. 30

Technical Production

Lighting Design Essentials: two-day course (Beginner) – see p. 28
Lighting Design: five-day course (Core Techniques) – see p. 31
Stage Management Essentials: two-day course (Beginner) – see p. 31
Sound Design Essentials: two-day course (Beginner) – see p. 32

Writing

Dramatic Writing Essentials: two-day course (Beginner) – see p. 26 and 28
Screen Writing Essentials: two-day course (Beginner) – see p. 30

Melbourne

Costume Design Essentials: two-day course (Beginner) – see p. 43
Directing Essentials: two-day course (Beginner) – see p. 43
Screen Writing Essentials: two-day course (Beginner) – see p. 42

Visit nida.edu.au/adults for more details, contact NIDA Open at open@nida.edu.au or call 1300 450 417.



ADULTS

DEC WEEK 1
9–13 DEC

Acting Essentials B

Develop core acting skills including improvisation, voice and movement. Gain confidence rehearsing and performing short scenes.

DATES & TIMES	FEES
Thu 12–Fri 13 Dec 10am–5pm	Course \$345 Earlybird \$310.50

LOCATION
NIDA

Voice-overs Essentials B

Be introduced to the competitive world of voice-overs in this fast-paced course. Develop your ability to interpret scripts and deliver engaging reads. Work with a voice-over expert as you ready yourself for quality, industry-standard performances.

DATES & TIMES	FEES
Thu 12–Fri 13 Dec 10am–5pm	Course \$345 Earlybird \$310.50

LOCATION
NIDA

DEC WEEKEND 1
14–15 DEC

Dramatic Writing Essentials B

Discover what makes effective characterisation and a good plot. Stretch your imagination and learn how to create original scripts.

DATES & TIMES	FEES
Sat 14–Sun 15 Dec 10am–5pm	Course \$345 Earlybird \$310.50

LOCATION
NIDA

Improvisation Essentials B

Explore practical techniques to encourage spontaneity and unlock your imagination. Develop the fundamental skills to think on your feet and improvise with confidence in the rehearsal room and in performance.

DATES & TIMES	FEES
Sat 14–Sun 15 Dec 10am–5pm	Course \$345 Earlybird \$310.50

LOCATION
NIDA

Screen Acting Essentials B

Develop screen presence and acting skills for rehearsing and performing scenes to camera. Be filmed in short scenes from film and television drama.

DATES & TIMES	FEES
Sat 14–Sun 15 Dec 10am–5pm	Course \$345 Earlybird \$310.50

LOCATION
NIDA

TV Presenting Essentials B

Develop a presentation persona as you practise on-camera techniques and build vocal and physical presence. Explore interview techniques and present lifestyle pieces to camera.

DATES & TIMES	FEES
Sat 14–Sun 15 Dec 10am–5pm	Course \$345 Earlybird \$310.50

LOCATION
NIDA

ADULTS

American Accents CT

Add to your actor's essential tool kit by developing your General American accent. Explore the techniques required to speak naturally in General American and apply these skills to a variety of situations and contexts.

DATES & TIMES	FEES
Sat 14 Dec 10am–5pm	Course \$180 Earlybird \$162

LOCATION
NIDA

Standard English Accents CT

Learn how to acquire Standard English accents through practical phonetics. Discover the vast array of English accents and develop your skills in hearing the fundamental differences between them. Breakdown and practise a selection of these accents e.g. Estuary, RP or Standard British.

DATES & TIMES	FEES
Sun 15 Dec 10am–5pm	Course \$180 Earlybird \$162

LOCATION
NIDA

DEC WEEK 2
16–20 DEC

Screen Acting Techniques CT

Develop your screen acting skills in a fun and supportive atmosphere. Learn the basics of the Stanislavski system of acting, script analysis and the technical demands of screen acting. Become confident in front of the camera while rehearsing scenes from film and TV.

DATES & TIMES	FEES
Mon 16–Fri 20 Dec 10am–5pm	Course \$625 Earlybird \$562.50

LOCATION
NIDA

NIDA Acting Techniques 2 AppT

Develop your existing acting skills as you practise various approaches to creating dynamic, embodied characters and tackle challenging exercises to increase sensory and ensemble awareness. Deepen your understanding of the importance of status in contrasting contemporary scenes. For students who have completed NIDA Acting Techniques (or equivalent).

DATES & TIMES	FEES
Mon 16–Fri 20 Dec 10am–5pm	Course \$625 Earlybird \$562.50

LOCATION
NIDA

JAN WEEK 1
2–5 JAN

Screen Acting Essentials B

Develop screen presence and acting skills for rehearsing and performing scenes to camera. Be filmed in short scenes from film and television drama.

DATES & TIMES	FEES
Thu 2–Fri 3 Jan 10.30am–5.30pm	Course \$345 Earlybird \$310.50

LOCATION
NIDA

Clown: An Introduction B

Release your inner silliness! A seriously fun course that will introduce you to the improvisational and observational skills needed to discover your own comic character. Find the beauty in failure and learn to love your inner clown.

DATES & TIMES	FEES
Fri 3 Jan 10.30am–5.30pm	Course \$180 Earlybird \$162

LOCATION
NIDA

NIDA Acting Techniques CT

Develop a broad range of fundamental acting skills through fun and interactive acting exercises. Explore improvisation, spontaneity, physicality and the basics of the Stanislavski system. Collaborate with your classmates to develop your performance craft and extend your vocal technique with a variety of short texts.

DATES & TIMES	FEES
Thu 2–Sun 5 Jan 10.30am–5.30pm	Course \$525 Earlybird \$472.50

LOCATION
NIDA



ADULTS MULTIPLE
BOOKING DISCOUNT

Pre-purchase two adult short courses and receive a 15% discount on both courses. Pre-purchase three courses or more together in advance and receive a 20% discount on all three or more courses.

HOW TO CHOOSE YOUR ADULT COURSE

Beginner B: For those with little or no previous experience who are curious about exploring performance or performance craft in a fun, safe environment.

Core Techniques CT: Build the fundamental techniques of your chosen craft through practical exercises.

Applied Techniques AppT: Apply and extend existing techniques or develop specific skills for the development of your chosen craft.

Advanced Techniques AdvT: Apply complex techniques to a professional practice model. Previous training and experience essential.

TV Presenting Techniques CT

Develop screen presence and the multiplicity of skills required to communicate to a television audience. Build confidence with interview techniques for lifestyle, chat shows and magazine programs. Create a range of scripted and non-scripted segments for the studio and on location.

DATES & TIMES	FEES
Thu 2–Sun 5 Jan 10.30am–5.30pm	Course \$525 Earlybird \$472.50

LOCATION
NIDA

Every Word AdvT

Extend your range as an actor as you explore the heightened language of playwrights from classical and contemporary repertoire. From Shakespeare to Brecht to Berkoff, develop the skills to tackle the challenges of rhythmic constructs, choral speaking, soliloquies and theatrically powerful scenes.

DATES & TIMES	FEES
Thu 2–Sun 5 Jan 10.30am–5.30pm	Course \$525 Earlybird \$472.50

LOCATION
NIDA

JAN WEEKEND 1
4–5 JAN

Acting Essentials B

Develop core acting skills including improvisation, voice and movement. Gain confidence rehearsing and performing short scenes.

DATES & TIMES	FEES
Sat 4–Sun 5 Jan 10am–5pm	Course \$345 Earlybird \$310.50

LOCATION
NIDA

Costume Design Essentials B

Develop original character designs for stage or screen with practical exercises that build skills and inspire visual excellence as a storyteller and collaborator.

DATES & TIMES	FEES
Sat 4–Sun 5 Jan 10am–5pm	Course \$345 Earlybird \$310.50

LOCATION
NIDA

Dramatic Writing Essentials B

Discover what makes effective characterisation and a good plot. Stretch your imagination and learn how to create original scripts.

DATES & TIMES	FEES
Sat 4–Sun 5 Jan 10am–5pm	Course \$345 Earlybird \$310.50

LOCATION
NIDA

Lighting Design Essentials B

Gain an understanding of the techniques used in practical lighting design and its realisation. Learn how to extract lighting design ideas from a dramatic source. Under the guidance of an industry professional, utilise a selection of professional equipment to realise a simple lighting design.

DATES & TIMES	FEES
Sat 4–Sun 5 Jan 10am–5pm	Course \$345 Earlybird \$310.50

LOCATION
NIDA

Meisner Essentials B

Practise the techniques made famous by Sanford Meisner for actors, directors and teachers. Through repetition exercises, imaginative preparation and action playing, learn how to be truthful and in the moment while forming strong connections between performers.

DATES & TIMES	FEES
Sat 4–Sun 5 Jan 10am–5pm	Course \$345 Earlybird \$310.50

LOCATION
NIDA

Stand-up Essentials B

Learn simple comedy techniques to captivate your audience. Work the room, use a microphone and gain confidence through the art of storytelling, improvisation and building your own routine.

DATES & TIMES	FEES
Sat 4–Sun 5 Jan 10am–5pm	Course \$345 Earlybird \$310.50

LOCATION
NIDA

Acting: An Introduction B

Through practical activities, discover the fundamental skills required for acting. Identify how to create character and how to respond effectively to other performers.

DATES & TIMES	FEES
Sun 5 Jan 10am–5pm	Course \$180 Earlybird \$162

LOCATION
NIDA

JAN WEEK 2
6–10 JAN

Producing for the Screen CT

Do you have an idea for a short film, a feature or a pitch for new series? Learn how to turn it into a reality. Gain a thorough understanding of the process of completing a screen project: the importance of a solid creative foundation, gathering a creative team, finance and the practicalities of driving a project.

DATES & TIMES	FEES
Mon 6–Wed 8 Jan Mon/Tue: 10.30am–5.30pm Wed: 10.30am–1.30pm	Course \$365 Earlybird \$328.50

LOCATION
NIDA

Documentary Filmmaking CT

An introduction to the fundamentals of documentary filmmaking. Consider the planning, interviewing and script writing stages. Explore how to recreate events and capture the best images for your documentary.

DATES & TIMES	FEES
Mon 6–Fri 10 Jan 10.30am–5.30pm	Course \$625 Earlybird \$562.50

LOCATION
NIDA

Producing for Stage and Screen CT

A comprehensive exploration of the role of the producer and the processes of creating work for stage and screen. Establish the necessary skills to help you complete funding applications, develop budgets, undertake production scheduling, market your work and manage cast and crew.

DATES & TIMES	FEES
Mon 6–Fri 10 Jan 10.30am–5.30pm	Course \$625 Earlybird \$562.50

LOCATION
NIDA

Musical Theatre Workshop CT

Develop specific skills in acting, singing and dancing. Working with discipline specialists, learn and practise fundamental techniques in singing, dancing and acting to develop your musical theatre knowledge, performance technique and stamina.

DATES & TIMES	FEES
Mon 6–Fri 10 Jan 10.30am–5.30pm	Course \$625 Earlybird \$562.50

LOCATION
NIDA

Screen Acting Techniques CT

Develop your screen acting skills in a fun and supportive atmosphere. Learn the basics of the Stanislavski system of acting, script analysis and the technical demands of screen acting. Become confident in front of the camera while rehearsing scenes from film and TV.

DATES & TIMES	FEES
Mon 6–Fri 10 Jan 10.30am–5.30pm	Course \$625 Earlybird \$562.50

LOCATION
NIDA

Stand-up Comedy CT

Discover and develop skills in stand-up comedy. Explore slapstick, clowning and the double act. Write and tell funny stories, use the microphone effectively and make your audience laugh! This course is excellent for building confidence in front of an audience.

DATES & TIMES	FEES
Mon 6–Fri 10 Jan 10.30am–5.30pm	Course \$625 Earlybird \$562.50

LOCATION
NIDA

WANT TO SAVE?

Receive the 10% earlybird discount!

Book two weeks before a course commencement date.

Visit open.nida.edu.au/adults.



SYDNEY COURSES
ADULTS

Producing for the Stage CT

Discover the practical skills and industry knowledge to get your show in front of an audience! Gain an understanding of how to pitch an idea, submit project applications and manage a project from rehearsal to performance.

DATES & TIMES	FEES
Wed 8–Fri 10 Jan 2.15–5.30pm	Course \$365
Thu 9–Fri 10 Jan 10.30am–5.30pm	Earlybird \$328.50

LOCATION
NIDA

Costume Making AppT

Explore costume styles and the realities of costume making through practical exercises. Be inspired to create original costumes.

DATES & TIMES	FEES
Mon 6–Fri 10 Jan 10.30am–5.30pm	Course \$625
	Earlybird \$562.50

LOCATION
NIDA

JAN WEEKEND 2
11–12 JAN

Acting Essentials B

Develop core acting skills including improvisation, voice and movement. Gain confidence rehearsing and performing short scenes.

DATES & TIMES	FEES
Sat 11–Sun 12 Jan 10am–5pm	Course \$345
	Earlybird \$310.50

LOCATION
NIDA

Directing Essentials B

Learn how to create a director’s concept that communicates your interpretation of the play and unifies the elements of a production. Understand the processes of preparing for rehearsal and the relationship of story, design and performance.

DATES & TIMES	FEES
Sat 11–Sun 12 Jan 10am–5pm	Course \$345
	Earlybird \$310.50

LOCATION
NIDA

Make-up Essentials B

Practise designing and applying make-up and special effects for stage and screen.

DATES & TIMES	FEES
Sat 11–Sun 12 Jan 10am–5pm	Course \$345
	Earlybird \$310.50

LOCATION
NIDA

Screen Writing Essentials B

Identify the components of storytelling for the screen. Develop a practical understanding of genre, scene construction, character and dialogue.

DATES & TIMES	FEES
Sat 11–Sun 12 Jan 10am–5pm	Course \$345
	Earlybird \$310.50

LOCATION
NIDA

Voice-overs Essentials B

Be introduced to the competitive world of voice-overs in this fast-paced course. Develop your ability to interpret scripts and deliver engaging reads. Work with a voice-over expert as you ready yourself for quality, industry-standard performances.

DATES & TIMES	FEES
Sat 11–Sun 12 Jan 10am–5pm	Course \$345
	Earlybird \$310.50

LOCATION
NIDA

SYDNEY COURSES
ADULTS

Stage Management Essentials B

Explore the essential role of the Stage Manager in live performance. Understand the creative, technical and managerial expertise required in stage management. Be introduced to methods of scheduling, rehearsal protocol, show calling and communication within a creative ensemble.

DATES & TIMES	FEES
Sat 11–Sun 12 Jan 10am–5pm	Course \$345
	Earlybird \$310.50

LOCATION
NIDA

American Accents CT

Add to your actor’s essential tool kit by developing your General American accent. Explore the techniques required to speak naturally in General American and apply these skills to a variety of situations and contexts.

DATES & TIMES	FEES
Sat 11 Jan 10am–5pm	Course \$180
	Earlybird \$162

LOCATION
NIDA

Teaching Drama to Young People: Train the Trainer

Join NIDA tutors in a practical workshop designed specifically for aspiring teaching artists. Learn how to embed your creative practice within a teaching context for children and young people. Develop strategies for structuring drama classes for students aged 5–16 years, implementing effective classroom management and providing supportive feedback.

DATES & TIMES	FEES
Sat 11–Sun 12 Jan 10am–5pm	Course \$345
	Earlybird \$310.50

LOCATION
NIDA

JAN WEEK 3
13–17 JAN

Directing Actors for the Stage CT

Under the supervision of a professional director, work with NIDA trained actors to investigate a variety of methods by which to explore text and elicit outstanding performances.

DATES & TIMES	FEES
Mon 13–Fri 17 Jan 10.30am–5.30pm	Course \$625
	Earlybird \$562.50

LOCATION
NIDA

NIDA Acting Techniques CT

Develop a broad range of fundamental acting skills through fun and interactive acting exercises. Explore improvisation, spontaneity, physicality and the basics of the Stanislavski system. Collaborate with your classmates to develop your performance craft and extend your vocal technique with a variety of short texts.

DATES & TIMES	FEES
Mon 13–Fri 17 Jan 10.30am–5.30pm	Course \$625
	Earlybird \$562.50

LOCATION
NIDA

Lighting Design CT

Collaborate with a lighting designer. Learn how to use equipment and understand technical procedures. Put ideas and theory into practice by assisting with the design, rig, focus and operation for a presentation in one of NIDA’s performance spaces.

DATES & TIMES	FEES
Mon 13–Fri 17 Jan 10.30am–5.30pm	Course \$625
	Earlybird \$562.50

LOCATION
NIDA

Props Making CT

Design, sculpt, mould and dress props for use in either stage or film. Create projects such as realistic severed limbs and futuristic alien artefacts.

DATES & TIMES	FEES
Mon 13–Fri 17 Jan 10.30am–5.30pm	Course \$625
	Earlybird \$562.50

LOCATION
NIDA

Screen Acting Techniques 2 AppT

Extend your screen acting skills in contrasting scenes from film and TV. Learn techniques to bring scenes to life in specific and truthful on-screen performances. Develop your confidence working within the technical elements of screen acting and be introduced to screen tests and castings. For students who have completed Screen Acting Techniques (or equivalent).

DATES & TIMES	FEES
Mon 13–Fri 17 Jan 10.30am–5.30pm	Course \$625
	Earlybird \$562.50

LOCATION
NIDA

Making a Short Film AdvT

Explore the short film format and learn about the common pitfalls of making shorts. Identify production roles, know your equipment and develop skills in visual storytelling using music, sound and lighting to maximise impact. Receive a copy of the short film.

DATES & TIMES	FEES
Mon 13–Fri 17 Jan 10.30am–5.30pm	Course \$625
	Earlybird \$562.50

LOCATION
NIDA



JAN WEEKEND 3
18–19 JAN

Laban: An Introduction B

Extensively explore Rudolf Laban's unique approach to performance and discover why it is a popular rehearsal tool for actors and directors when considering how to create character.

DATES & TIMES	FEES
Sat 18 Jan 10am–5pm	Course \$180 Earlybird \$162

LOCATION
NIDA

Stanislavski: An Introduction B

The Stanislavski approach is one of the most widely acknowledged and enduring actor training systems in the world, closely connected to the birth of modern drama and psychological realism. Uncover the magic 'if', given circumstances, actions, objectives and stakes. Learn how to analyse a script to uncover the life of the character.

DATES & TIMES	FEES
Sat 18 Jan 10am–5pm	Course \$180 Earlybird \$162

LOCATION
NIDA

Screen Acting Essentials B

Develop screen presence and acting skills for rehearsing and performing scenes to camera. Be filmed in short scenes from film and television drama.

DATES & TIMES	FEES
Sat 18–Sun 19 Jan 10am–5pm	Course \$345 Earlybird \$310.50

LOCATION
NIDA

Set Design Essentials B

Discover how to create an imaginative world through bold and inventive design choices. Develop skills in set design for the theatre through practical exercises.

DATES & TIMES	FEES
Sat 18–Sun 19 Jan 10am–5pm	Course \$345 Earlybird \$310.50

LOCATION
NIDA

Sound Design Essentials B

Gain an understanding of the techniques used in practical sound design and realisation. Learn how to extract sound elements from a dramatic source. Use professional equipment to realise a sound design.

DATES & TIMES	FEES
Sat 18–Sun 19 Jan 10am–5pm	Course \$345 Earlybird \$310.50

LOCATION
NIDA

TV Presenting Essentials B

Develop a presentation persona as you practise on-camera techniques and build vocal and physical presence. Explore interview techniques and present lifestyle pieces to camera.

DATES & TIMES	FEES
Sat 18–Sun 19 Jan 10am–5pm	Course \$345 Earlybird \$310.50

LOCATION
NIDA



Acting: An Introduction B

Through practical activities, discover the fundamental skills required for acting. Identify how to create character and how to respond effectively to other performers.

DATES & TIMES	FEES
Sun 19 Jan 10am–5pm	Course \$180 Earlybird \$162

LOCATION
NIDA

Standard English Accents CT

Learn how to acquire Standard English accents through practical phonetics. Discover the vast array of English accents and develop your skills in hearing the fundamental differences between them. Breakdown and practise a selection of these accents e.g. Estuary, RP or Standard British.

DATES & TIMES	FEES
Sun 19 Jan 10am–5pm	Course \$180 Earlybird \$162

LOCATION
NIDA

JAN WEEK 4
20–24 JAN

Contemporary Theatre Making Workshop CT

Develop a practical knowledge of contemporary approaches to theatre making including ensemble development, physical theatre techniques, devising, live art and dramaturgy. Learn how to develop a creative process and identify a form for your theatrical idea.

DATES & TIMES	FEES
Mon 20–Fri 24 Jan 10.30am–5.30pm	Course \$625 Earlybird \$562.50

LOCATION
NIDA

Directing Actors for the Screen CT

Under the supervision of a professional director, work with NIDA trained actors to investigate a variety of methods by which to explore text and elicit outstanding screen performances.

DATES & TIMES	FEES
Mon 20–Fri 24 Jan 10.30am–5.30pm	Course \$625 Earlybird \$562.50

LOCATION
NIDA

Screen Acting Techniques CT

Develop your screen acting skills in a fun and supportive atmosphere. Learn the basics of the Stanislavski system of acting, script analysis and the technical demands of screen acting. Become confident in front of the camera while rehearsing scenes from film and TV.

DATES & TIMES	FEES
Mon 20–Fri 24 Jan 10.30am–5.30pm	Course \$625 Earlybird \$562.50

LOCATION
NIDA

The Broadway Musical CT

Explore the canon of Broadway musicals. Develop the vocal, acting and movement skills required to give a dynamic musical theatre performance both as a solo and ensemble performer.

DATES & TIMES	FEES
Mon 20–Fri 24 Jan 10.30am–5.30pm	Course \$625 Earlybird \$562.50

LOCATION
NIDA

TV Presenting Techniques CT

Develop screen presence and the multiplicity of skills required to communicate to a television audience. Build confidence with interview techniques for lifestyle, chat shows and magazine programs. Create a range of scripted and non-scripted segments for the studio and on location. Review your work and receive expert feedback.

DATES & TIMES	FEES
Mon 20–Fri 24 Jan 10.30am–5.30pm	Course \$625 Earlybird \$562.50

LOCATION
NIDA

NIDA Acting Techniques 2 AppT

Develop your existing acting skills as you practise various approaches to creating dynamic, embodied characters and tackle challenging exercises to increase sensory and ensemble awareness. Deepen your understanding of the importance of status in contrasting contemporary scenes. For students who have completed NIDA Acting Techniques (or equivalent).

DATES & TIMES	FEES
Mon 20–Fri 24 Jan 10.30am–5.30pm	Course \$625 Earlybird \$562.50

LOCATION
NIDA

RESIDENCIES IN SYDNEY

Train at NIDA for two or three weeks within a highly motivated group as you work with industry experts in an intensive residency course. NIDA Residencies are designed for people with commitment and curiosity to undergo intensive artistic development over an extended period of time. Applications are accepted internationally as well as nationally, creating a vibrant cultural hub.

See p. 5 or visit open.nida.edu.au/residencies.



BRISBANE COURSES

CHILDREN AND YOUNG PEOPLE

3-6 7-10

Acting for Stage and Screen ★

Experience the power of voice, movement and improvisation as you rehearse and perform scenes from plays, films and TV. Work with a NIDA expert to develop confidence and understanding of fundamental acting techniques for both live and recorded performance.

DATES & TIMES
Mon 6–Fri 10 Jan
10am–5pm

GRADES
3–6, 7–10

FEES
Course \$625
Earlybird \$562.50

LOCATION
St Laurence's
College, South
Brisbane

7-10

South Side News:
TV Presenting ★

Breaking news stories from your local area! Discover what it takes to be a TV presenter as you investigate and develop your own news stories and learn how to present them to camera. Build your on-camera confidence and present a recorded and 'live' broadcast at the end of the course.

DATES & TIMES
Mon 6–Wed 8 Jan
10am–5pm

GRADES
7–10

FEES
Course \$425
Earlybird \$382.50

LOCATION
St Laurence's
College, South
Brisbane

11-12

NIDA Acting 101 ★

Sharpen your performance skills through a comprehensive workshop drawing on NIDA acting techniques. Develop key principles of actor training and extend into characterisation and scenework. Interpret, rehearse and present some of the most exciting writing produced for young people today.

DATES & TIMES
Mon 6–Fri 10 Jan
10am–5pm

GRADES
11–12

FEES
Course \$625
Earlybird \$562.50

LOCATION
St Laurence's
College, South
Brisbane

★Includes an open session at the end of the course to share your work with family and friends

3-6

Plant Wars:
Battle for the Republic ★

Create your own intergalactic character and join forces with a legion of other space travelers. Battle against the dark forces in the universe to save your home planet. Build scenes based on your heroic travels and adventures.

DATES & TIMES
Thu 9–Fri 10 Jan
10am–5pm

GRADES
3–6

FEES
Course \$345
Earlybird \$310.50

LOCATION
St Laurence's
College, South
Brisbane

3-6 7-10

Acting Boot Camp ★

A fast-paced intensive course for acting recruits: work with a NIDA expert to develop confidence and understanding of fundamental acting techniques. Build skills in improvisation, character development and scenework.

DATES & TIMES
Sat 11–Sun 12 Jan
10am–5pm

GRADES
3–6, 7–10

FEES
Course \$345
Earlybird \$310.50

LOCATION
St Laurence's
College, South
Brisbane

11-12

TV Presenting 101 ★

Build vocal and physical presence as you explore interview techniques and present lifestyle pieces to camera. Develop your on-screen persona in this practical exploration of TV presenting.

DATES & TIMES
Sat 11–Sun 12 Jan
10am–5pm

GRADES
11–12

FEES
Course \$345
Earlybird \$310.50

LOCATION
St Laurence's
College, South
Brisbane

3-6 7-10

NIDA Drama School ★

A comprehensive course for committed young people. Develop performance skills including improvisation, voice and movement, devising, acting and rehearsing scenes. Perform scenes at the end of the week for family and friends.

DATES & TIMES
Mon 13–Fri 17 Jan
10am–5pm

GRADES
3–6, 7–10

FEES
Course \$625
Earlybird \$562.50

LOCATION
QACI, Kelvin Grove

BRISBANE COURSES

CHILDREN AND YOUNG PEOPLE

11-12

Screen Actors Society ★

Engage in scenework from iconic US films that explore the journey of self-discovery from teen years to adulthood. Apply acting techniques to scenes from films such as *Almost Famous* and *The Fault in Our Stars* under the direction of a NIDA tutor.

DATES & TIMES
Mon 13–Fri 17 Jan
10am–5pm

GRADES
11–12

FEES
Course \$625
Earlybird \$562.50

LOCATION
QACI, Kelvin Grove

3-6 7-10

Screen Acting Boot Camp ★

Identify and experience the essentials of screen acting. Build your on-screen confidence as you develop skills in improvisation, character development and script work in this fast-paced introduction to acting on screen.

DATES & TIMES
Sat 18–Sun 19 Jan
10am–5pm

GRADES
3–6, 7–10

FEES
Course \$345
Earlybird \$310.50

LOCATION
QACI, Kelvin Grove

11-12

Acting Boot Camp ★

A fast-paced intensive course for acting recruits: work with a NIDA expert to develop confidence and understanding of fundamental acting techniques. Build skills in improvisation, character development and scene work.

DATES & TIMES
Sat 18–Sun 19 Jan
10am–5pm

GRADES
11–12

FEES
Course \$345
Earlybird \$310.50

LOCATION
QACI, Kelvin Grove

★Includes an open session at the end of the course to share your work with family and friends

ADULTS

NIDA Acting Techniques CT

Develop a broad range of fundamental acting skills through fun and interactive acting exercises. Explore improvisation, spontaneity, physicality and the basics of the Stanislavski system. Collaborate with your classmates to develop your performance craft and extend your vocal technique with a variety of short texts.

DATES & TIMES
Mon 6–Fri 10 Jan
10am–5pm

FEES
Course \$625
Earlybird \$562.50

LOCATION
St Laurence's
College, South
Brisbane

Screen Acting Techniques CT

Develop your screen acting skills in a fun and supportive atmosphere. Learn the basics of the Stanislavski system of acting, script analysis and the technical demands of screen acting. Become confident in front of the camera while rehearsing scenes from film and TV.

DATES & TIMES
Mon 13–Fri 17 Jan
10am–5pm

FEES
Course \$625
Earlybird \$562.50

LOCATION
QACI, Kelvin Grove

Acting Essentials B

Develop core acting skills including improvisation, voice and movement. Gain confidence rehearsing and performing short scenes.

DATES & TIMES
Sat 18–Sun 19 Jan
10am–5pm

FEES
Course \$345
Earlybird \$310.50

LOCATION
QACI, Kelvin Grove

TV Presenting Essentials B

Develop a presentation persona as you practise on-camera techniques and build vocal and physical presence. Explore interview techniques and present lifestyle pieces to camera.

DATES & TIMES
Sat 11–Sun 12 Jan
10am–5pm

FEES
Course \$345
Earlybird \$310.50

LOCATION
St Laurence's
College, South
Brisbane



CHILDREN AND YOUNG PEOPLE

3-6 7-10

NIDA Drama School ★

A comprehensive course for committed young people. Develop performance skills including improvisation, voice and movement, devising, acting and rehearsing scenes.

DATES & TIMES Mon 13–Fri 17 Jan 10am–5pm
GRADES 3–6, 7–10

FEES Course \$625
Earlybird \$562.50
LOCATION Canberra College
Performing Arts
Centre, Phillip

11-12

NIDA Acting 101 ★

Sharpen your performance skills through a comprehensive workshop drawing on NIDA acting techniques. Develop key principles of actor training and extend into characterisation and scene work. Interpret, rehearse and present some of the most exciting writing produced for young people today.

DATES & TIMES Mon 13–Fri 17 Jan 10am–5pm
GRADES 11–12

FEES Course \$625
Earlybird \$562.50
LOCATION Canberra College
Performing Arts
Centre, Phillip



3-6 7-10

Writer's Boot Camp ★

Identify and understand the essential skills required to write a short script. Be introduced to fundamental script writing techniques, understand character and narrative development and create a synopsis for a short stage play.

DATES & TIMES Sat 18–Sun 19 Jan 10am–5pm
GRADES 3–6, 7–10

FEES Course \$345
Earlybird \$310.50
LOCATION Canberra College
Performing Arts
Centre, Phillip

11-12

TV Presenting 101 ★

Build vocal and physical presence as you explore interview techniques and present lifestyle pieces to camera. Develop your on screen persona in this practical exploration of TV presenting.

DATES & TIMES Sat 18–Sun 19 Jan 10am–5pm
GRADES 11–12

FEES Course \$345
Earlybird \$310.50
LOCATION Canberra College
Performing Arts
Centre, Phillip

ADULTS

NIDA Acting Techniques CT

Develop a broad range of fundamental acting skills through fun and interactive acting exercises. Explore improvisation, spontaneity, physicality and the basics of the Stanislavski system. Collaborate with your classmates to develop your performance craft and extend your vocal technique with a variety of short texts.

DATES & TIMES Mon 13–Fri 17 Jan 10am–5pm
FEES Course \$625
Earlybird \$562.50

LOCATION Canberra College
Performing Arts
Centre, Phillip

TV Presenting Essentials B

Develop a presentation persona as you practise on-camera techniques and build vocal and physical presence. Explore interview techniques and present lifestyle pieces to camera.

DATES & TIMES Sat 18–Sun 19 Jan 10am–5pm
FEES Course \$345
Earlybird \$310.50

LOCATION Canberra College
Performing Arts
Centre, Phillip

STAY IN TOUCH

Receive regular updates from the NIDA Open team.

Subscribe to our newsletter at open.nida.edu.au/subscribe or join the NIDAcommunity on Facebook, Instagram, Twitter or YouTube.

★Includes an open session at the end of the course to share your work with family and friends

Press play on your imagination



CHILDREN AND YOUNG PEOPLE

7-10

Stage and Screen School ★

Spend a week exploring performance for both stage and screen in this practical introduction to acting. Develop skills in improvisation, text analysis and script work then apply these skills to an on-screen performance. This course includes a session on auditions and screen tests.

DATES & TIMES	GRADES
Mon 16–Fri 20 Dec 10am–5pm	7–10
FEES	LOCATION
Course \$625 Earlybird \$562.50	NIDA Melboure, Southbank

3-67-10

NIDA Drama School ★

Experience the power of voice, movement and improvisation as you rehearse and perform scenes from plays, films and TV. Workshop scenes to camera and perform for family and friends at the end of the course.

DATES & TIMES	GRADES
Mon 6–Fri 10 Jan 10am–5pm	3–6, 7–10
FEES	LOCATION
Course \$625 Earlybird \$562.50	Wesley College, Melbourne

7-10

Rocket to the Stars! Musical Theatre ★

‘Scaramouche, Scaramouche, will you do the Fandango?’ Channel your inner rock star as you learn songs and develop your own performance of musical numbers inspired by recent movie epics such as *Bohemian Rhapsody*, *Rocketman* and *A Star is Born*.

DATES & TIMES	GRADES
Mon 16–Fri 20 Dec 10am–5pm	7–10
FEES	LOCATION
Course \$625 Earlybird \$562.50	NIDA Melboure, Southbank

Prep-2

Mini Pop Stars ★

Get ready for action as you discover all the moves that make a pop star. Create a character, learn a dance routine and invent your own lyrics to a funky tune. Meet your fans on the final afternoon!

DATES & TIMES	GRADES
Mon 6–Wed 8 Jan 10am–4pm	Prep–2
FEES	LOCATION
Course \$340 Earlybird \$306	Wesley College, Melbourne

11-12

Musical Theatre 101 ★

Designed for those passionate about musical theatre. Learn songs, choreographed dance routines and apply NIDA acting principles in an energised approach to all things musical theatre. Be guided in a reliable approach to song and dance routines and examine what it means to complete a show stopping musical theatre audition!

DATES & TIMES	GRADES
Mon 6–Fri 10 Jan 10am–5pm	11–12
FEES	LOCATION
Course \$625 Earlybird \$562.50	NIDA Melbourne, Southbank

3-6

Spoonful of Sugar: Musical Thatre ★

Sing from the rooftops of Edwardian London in this exciting introduction to the world of musical theatre. Work with NIDA musical theatre experts to learn songs from *Mary Poppins*. Develop scenework and movement routines to create a short but sweet performance for family and friends.

DATES & TIMES	GRADES
Mon 6–Fri 10 Jan 10am–5pm	3–6
FEES	LOCATION
Course \$625 Earlybird \$562.50	Wesley College, Melbourne

Prep-2

NIDA Mini News ★

Broadcasting live from the NIDA studios is the National NIDA Mini News. Find out what it takes to be a TV presenter. Report on huge news stories such as the ongoing saga of the *Three Little Pigs*, *Humpty Dumpty* and other breaking news.

DATES & TIMES	GRADES
Thu 9–Fri 10 Jan 10am–4pm	Prep–2
FEES	LOCATION
Course \$285 Earlybird \$256.50	Wesley College, Melbourne

3-67-10

Acting Boot Camp ★

A fast-paced intensive course for acting recruits: work with a NIDA expert to develop confidence and understanding of fundamental acting techniques. Build skills in improvisation, character development and scene work.

DATES & TIMES	GRADES
Sat 11–Sun 12 Jan 10am–5pm	3–6, 7–10
FEES	LOCATION
Course \$345 Earlybird \$310.50	Wesley College, Melbourne

7-10

Hitting Your Mark: Screen Acting ★

Whether you are in *Home & Away* or *The Avengers*, one of the most important skills is being able to ‘hit your mark’. Develop the technical ability to be on target with this intensive screen workshop. Explore working with scripts from television and film, while maintaining the ability to master positions and props with precision.

DATES & TIMES	GRADES
Mon 6–Fri 10 Jan 10am–5pm	7–10
FEES	LOCATION
Course \$625 Earlybird \$562.50	Wesley College, Melbourne

3-67-10

NIDAWarts: Screen Acting ★

Welcome to NIDAWarts, School of Witchcraft and Wizardry (and Acting). Develop your own witch or wizard character, explore NIDA acting techniques and character development, and work with well-known scripts from popular films.

DATES & TIMES	GRADES
Mon 13–Wed 15 Jan 10am–4pm	3–6
FEES	LOCATION
Course \$425 Earlybird \$382.50	NIDA Melbourne, Southbank

3-67-10

Writer’s Boot Camp ★

Identify and understand the essential skills required to write a short script. Be introduced to fundamental script writing techniques, understand character and narrative development and create a synopsis for a short stage play.

DATES & TIMES	GRADES
Sat 11–Sun 12 Jan 10am–5pm	3–6, 7–10
FEES	LOCATION
Course \$345 Earlybird \$310.50	Wesley College, Melbourne

11-12

VCE Monologue Masterclass ★

Working with NIDA experts, develop fundamental performance and creative skills to assist your preparation for VCE Theatre Studies Stagecraft and VCE Solo Performance examinations. A practical and experiential introduction to analysing text and building character for live performance.

DATES & TIMES	GRADES
Sat 11–Sun 12 Jan 10am–5pm	11–12
FEES	LOCATION
Course \$345 Earlybird \$310.50	Wesley College, Melbourne

3-67-10

Stage and Screen School ★

Spend the week exploring performance for both stage and screen in this practical introduction to acting. Develop skills in improvisation, text analysis and script work then apply these skills to an on-screen performance. This course includes a session on auditions and screen tests.

DATES & TIMES	GRADES
Mon 13–Fri 17 Jan 10am–5pm	3–6, 7–10
FEES	LOCATION
Course \$625 Earlybird\$562.50	Wesley College, Melbourne

3-67-10

NIDA Drama School ★

Experience the power of voice, movement and improvisation as you rehearse and perform scenes from plays, films and TV. Workshop scenes to camera and perform for family and friends at the end of the course.

DATES & TIMES	GRADES
Mon 13–Thu 16 Jan 10am–5pm	3–6, 7–10
FEES	LOCATION
Course \$525 Earlybird \$472.50	Frankston Arts Centre, The Cube

11-12

Found Footage: Horror Filmmaking

With your fellow filmmakers, create your very own paranormal found-footage documentary under the guidance of a NIDA expert. Employ elements of collage and documentary filmmaking as well as hand held and point-of-view shooting. Explore creative development, directing, acting and basic editing. **Receive a copy of your film to terrify your friends.**

DATES & TIMES	GRADES
Mon 13–Fri 17 Jan 10am–5pm	7–10, 11–12
FEES	LOCATION
Course \$625 Earlybird \$562.50	Abbotsford Convent, Collingwood

3-67-10

Devising for the VCE ★

Devising for the VCE is a comprehensive practical course to assist you in devising original non-naturalistic performances. Students will work with an industry professional to explore approaches to devising both ensemble and individual performance work, with a focus on physical theatre and movement.

DATES & TIMES	GRADES
Mon 13–Fri 17 Jan 10am–5pm	11–12
FEES	LOCATION
Course \$625 Earlybird \$562.50	Wesley College, Melbourne

7-10

Rocket to the Stars! Musical Theatre ★

‘Scaramouche, Scaramouche, will you do the Fandango?’ Channel your inner rock star as you learn songs and develop your own performance of musical numbers inspired by recent movie epics such as *Bohemian Rhapsody*, *Rocketman* and *A Star is Born*.

DATES & TIMES	GRADES
Mon 13–Fri 17 Jan 10am–5pm	7–10
FEES	LOCATION
Course \$625 Earlybird \$562.50	Wesley College, Melbourne

3-6

NIDAWarts: Screen Acting ★

Welcome to NIDAWarts, School of Witchcraft and Wizardry (and Acting). Develop your own witch or wizard character, explore NIDA acting techniques and character development, and work with well-known scripts from popular films.

DATES & TIMES	GRADES
Mon 13–Wed 15 Jan 10am–4pm	3–6
FEES	LOCATION
Course \$425 Earlybird \$382.50	NIDA Melbourne, Southbank

7-1011-12

Found Footage: Horror Filmmaking

With your fellow filmmakers, create your very own paranormal found-footage documentary under the guidance of a NIDA expert. Employ elements of collage and documentary filmmaking as well as hand held and point-of-view shooting. Explore creative development, directing, acting and basic editing. **Receive a copy of your film to terrify your friends.**

DATES & TIMES	GRADES
Mon 13–Fri 17 Jan 10am–5pm	7–10, 11–12
FEES	LOCATION
Course \$625 Earlybird \$562.50	Abbotsford Convent, Collingwood

3-67-10

Devising for the VCE ★

Devising for the VCE is a comprehensive practical course to assist you in devising original non-naturalistic performances. Students will work with an industry professional to explore approaches to devising both ensemble and individual performance work, with a focus on physical theatre and movement.

DATES & TIMES	GRADES
Mon 13–Fri 17 Jan 10am–5pm	11–12
FEES	LOCATION
Course \$625 Earlybird \$562.50	Wesley College, Melbourne

11-12

Devising for the VCE ★

Devising for the VCE is a comprehensive practical course to assist you in devising original non-naturalistic performances. Students will work with an industry professional to explore approaches to devising both ensemble and individual performance work, with a focus on physical theatre and movement.

DATES & TIMES	GRADES
Mon 13–Fri 17 Jan 10am–5pm	11–12
FEES	LOCATION
Course \$625 Earlybird \$562.50	Wesley College, Melbourne

3-67-10

NIDAWarts: Screen Acting ★

Welcome to NIDAWarts, School of Witchcraft and Wizardry (and Acting). Develop your own witch or wizard character, explore NIDA acting techniques and character development, and work with well-known scripts from popular films.

DATES & TIMES	GRADES
Mon 13–Wed 15 Jan 10am–4pm	3–6
FEES	LOCATION
Course \$425 Earlybird \$382.50	NIDA Melbourne, Southbank

MELBOURNE COURSES
CHILDREN AND YOUNG PEOPLE

11-12
NIDA Acting 101 ★

Sharpen your performance skills through a comprehensive workshop with a theatre practitioner drawing on NIDA acting techniques. Develop key principles of actor training and extend into characterisation and scenework. Interpret, rehearse and present some of the most exciting writing produced for young people today.

DATES & TIMES
Mon 13–Fri 17 Jan
10am–5pm

GRADES
11–12

FEES
Course \$625
Earlybird \$562.50

LOCATION
NIDA Melbourne,
Southbank

Prep-2
League of NIDA Superheroes ★

Discover incredible new powers as you create your own superhero to join the NIDA League in its battle against evil. Come to the rescue in front of family and friends as you perform in action-packed scenes at the end of the course.

DATES & TIMES
Thu 16–Fri 17 Jan
10am–4pm

GRADES
Prep–2

FEES
Course \$285
Earlybird \$256.50

LOCATION
Wesley College,
Melbourne



3-6
National NIDA News: TV Presenting ★

Breaking news stories from around the country. Develop your own news stories and learn how to present them to camera. Build your on-camera confidence and present a recorded and 'live' broadcast at the end of the course.

DATES & TIMES
Thu 16–Fri 17 Jan
10am–5pm

GRADES
3–6

FEES
Course \$345
Earlybird \$310.50

LOCATION
NIDA Melbourne,
Southbank

3-6 7-10
Musical Theatre Bootcamp ★

Work with a NIDA musical theatre expert to create a short song and story presentation for stage. This is a great way to introduce yourself to the magic of musical theatre and find out just what it takes to become a musical theatre star.

DATES & TIMES
Sat 18–Sun 19 Jan
10am–5pm

GRADES
3–6, 7–10

FEES
Course \$345
Earlybird \$310.50

LOCATION
Wesley College,
Melbourne

3-6
Shake it Up ★

'All the world's a stage...'. Discover the world of the most popular English language playwright of all time, William Shakespeare. Learn poems, recite monologues and harness the lyrical language and dramatic brilliance that has kept Shakespeare's audiences entranced for centuries. Work on both original and modern adaptations of Shakespeare's plays.

DATES & TIMES
Sat 18–Sun 19 Jan
10am–5pm

GRADES
3–6

FEES
Course \$345
Earlybird \$310.50

LOCATION
Wesley College,
Melbourne

7-10 11-12
Audition and Screen Tests ★

Become confident in how to present yourself to a director by practising auditions for theatre, film and TV.

DATES & TIMES
Sat 18–Sun 19 Jan
10am–5pm

GRADES
7–10, 11–12

FEES
Course \$345
Earlybird \$310.50

LOCATION
Wesley College,
Melbourne

TRY PERFORMANCE LAB
FOR GRADES 7–10!

NIDA is searching for 16 exceptional young performing artists in grades 7–10 to join the Performance Lab course in 2020. Performance Lab is a year-long program for young artists wishing to engage in a focused, practical performing arts training program.

Auditions run in Sydney and Melbourne, in January 2020 for a February start.

For more info visit open.nida.edu.au.

7-10
Off the Cuff: Improvisation ★

Start with nothing, risk everything and learn how to impress on stage in every moment. Learn fundamental short and long form improvisation skills, improve confidence, explore creative spontaneity and develop core acting skills.

DATES & TIMES
Sat 18–Sun 19 Jan
10am–5pm

GRADES
7–10

FEES
Course \$345
Earlybird \$310.50

LOCATION
Wesley College,
Melbourne

11-12
Costume Design 101 ★

An introduction to the principles of creating costumes for stage and screen. Develop original design ideas through practical exercises with a NIDA tutor to develop your skills and visual understanding.

DATES & TIMES
Sat 18–Sun 19 Jan
10am–5pm

GRADES
11–12

FEES
Course \$345
Earlybird \$310.50

LOCATION
NIDA Melbourne,
Southbank



WANT TO SAVE?

Receive the 10% earlybird discount!

Children and young people: book four weeks before a course commencement date.

Adults: book two weeks before a course commencement date.

MELBOURNE COURSES

ADULTS

Screen Acting Techniques CT

Develop your screen acting skills in a fun and supportive atmosphere. Learn the basics of the Stanislavski system of acting, script analysis and the technical demands of screen acting. Become confident in front of the camera while rehearsing scenes from film and TV.

DATES & TIMES	FEES
Mon 6–Fri 10 Jan 10am–5pm	Course \$625 Earlybird \$562.50

LOCATION
NIDA Melbourne,
Southbank

The Broadway Musical CT

Explore the canon of Broadway musicals. Develop the vocal, acting and movement skills required to give a dynamic musical theatre performance both as a solo and ensemble performer.

DATES & TIMES	FEES
Mon 6–Fri 10 Jan 10am–5pm	Course \$625 Earlybird \$562.50

LOCATION
NIDA Melbourne,
Southbank

TV Presenting Techniques CT

Develop screen presence and the multiplicity of skills required to communicate to a television audience. Build confidence with interview techniques for lifestyle, chat shows and magazine programs. Create a range of scripted and non-scripted segments for the studio and on location.

DATES & TIMES	FEES
Mon 6–Fri 10 Jan 10am–5pm	Course \$625 Earlybird \$562.50

LOCATION
NIDA Melbourne,
Southbank

Acting Essentials B

Develop core acting skills including improvisation, voice and movement. Gain confidence rehearsing and performing short scenes.

DATES & TIMES	FEES
Sat 11–Sun 12 Jan 10am–5pm	Course \$345 Earlybird \$310.50

LOCATION
NIDA Melbourne,
Southbank

American Accents B

Add to your actor's essential tool kit by developing your General American accent. Explore the techniques required to speak naturally in General American and apply these skills to a variety of situations and contexts.

DATES & TIMES	FEES
Sat 11 Jan 10am–5pm	Course \$345 Earlybird \$310.50

LOCATION
NIDA Melbourne,
Southbank

Screen Writing Essentials B

Identify the components of storytelling for the screen. Develop a practical understanding of genre, scene construction, character and dialogue.

DATES & TIMES	FEES
Sat 11–Sun 12 Jan 10am–5pm	Course \$345 Earlybird \$310.50

LOCATION
NIDA Melbourne,
Southbank

MELBOURNE COURSES

ADULTS

NIDA Acting Techniques CT

Develop a broad range of fundamental acting skills through fun and interactive acting exercises. Explore improvisation, spontaneity, physicality and the basics of the Stanislavski system. Collaborate with your classmates to develop your performance craft and extend your vocal technique with a variety of short texts.

DATES & TIMES	FEES
Mon 13–Fri 17 Jan 10am–5pm	Course \$625 Earlybird \$562.50

LOCATION
NIDA Melbourne,
Southbank

Screen Acting Techniques 2 AppT

Extend your screen acting skills in contrasting scenes from film and TV. Learn techniques to bring scenes to life in specific and truthful on-screen performances. Develop your confidence working within the technical elements of screen acting and be introduced to screen tests and castings. For students who have completed Screen Acting Techniques (or equivalent).

DATES & TIMES	FEES
Mon 13–Fri 17 Jan 10am–5pm	Course \$625 Earlybird \$562.50

LOCATION
NIDA Melbourne,
Southbank

Costume Design Essentials B

Develop original character designs for stage or screen with practical exercises that build skills and inspire visual excellence as a storyteller and collaborator.

DATES & TIMES	FEES
Sat 18–Sun 19 Jan 10am–5pm	Course \$345 Earlybird \$310.50

LOCATION
NIDA Melbourne,
Southbank

Screen Acting Essentials B

Develop screen presence and acting skills for rehearsing and performing scenes to camera. Be filmed in short scenes from film and television drama.

DATES & TIMES	FEES
Sat 18–Sun 19 Jan 10am–5pm	Course \$345 Earlybird \$310.50

LOCATION
NIDA Melbourne,
Southbank

Directing Essentials B

Learn how to create a directors concept that communicates your interpretation of the play and unifies the elements of a production. Understand the processes of preparing for rehearsal and the relationship of story, design and performance.

DATES & TIMES	FEES
Sat 18–Sun 19 Jan 10am–5pm	Course \$345 Earlybird \$310.50

LOCATION
NIDA Melbourne,
Southbank

STUDIO COURSES:
READY FOR A BIGGER
CHALLENGE?

Develop your skills even further with a part-time Actors, Screen Actors or Singing and Acting Studio. Auditions take place in December 2019 and January 2020 and courses commence in early February 2020 in Sydney, Melbourne and Brisbane.

More info at nida.edu.au/studios.

HOW TO CHOOSE
YOUR ADULT COURSE

Beginner B: For those with little or no previous experience who are curious about exploring performance or performance craft in a fun, safe environment.

Core Techniques CT: Build the fundamental techniques of your chosen craft through practical exercises.

Applied Techniques AppT: Apply and extend existing techniques or develop specific skills for the development of your chosen craft.

Advanced Techniques AdvT: Apply complex techniques to a professional practice model. Previous training and experience essential.



ADULTS MULTIPLE
BOOKING DISCOUNT

Pre-purchase two adult short courses and receive a 15% discount on both courses.
Pre-purchase three courses or more together in advance and receive a 20% discount on all three or more courses.



NIDA COURSE LOCATIONS

Sydney

ABC Studios
ABC Ultimo Centre,
700 Harris Street, Ultimo

Cockatoo Island
Sydney Harbour

Glen Street Theatre
Corner Glen Street and Blackbutts Road,
Belrose

Information and Cultural Exchange
8 Victoria Road, Parramatta

Mosman Art Gallery
Corner Art Gallery Way and Myahgah
Road, Mosman

NIDA
215 Anzac Parade, Kensington

Wrights Road Community Centre
Wrights Road, Kellyville

Taronga Zoo
Bradleys Head Road, Mosman

The Concourse
409 Victoria Avenue, Chatswood

Wollongong Art Gallery
Burelli Street, Wollongong

Brisbane

**Queensland Academy for Creative
Industries (QACI)**
61 Musk Avenue, Kelvin Grove

St Laurence's College
82 Stephens Road, South Brisbane

Canberra

Canberra College
Performing Arts Centre
2 Launceston Street, Phillip

Melbourne

NIDA Melbourne
152 Sturt Street, Southbank

Abbotsford Convent
1 St Heliers Street, Abbotsford

Frankston Arts Centre
27/37 Davey Street, Frankston

Wesley College
577 St Kilda Road, Melbourne

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Australian Government



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